TEACHBUG AND ALHAZRED PROUDLY PRESENT

FAMOUS MONSTERS® OF FILMLAND

NUMBER 2

1958

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FAMOUS MONSTERS OF FILMLAND

VOL. 1 NO. 2

35¢

IN THIS ISSUE

HOW YOU CAN BECOME A VICE-PRESIDENT OF THE WORLD'S FIRST MONSTER CLUB

SEE

CHANEY - KARLOFF - LUGOSI AT THEIR MOST FRIGHTENING

EXCLUSIVE

PICTURES OF HOLLYWOOD'S FUTURE MONSTERS

SPECIAL

ALBUM OF FAMOUS GIRL GHOULS

2ND GREAT ISSUE

FIRST ISSUE SOLD OUT!

"Hi! Just call me Laughing Boy. I'm a lucky reader who got an advance look at this issue of FAMOUS MONSTERS, and since then I've had a permanent grin carved on my face. Don't say I didn't warn you if you laugh yourself sick! But in case you feel scared to death, phone LUgosi 1313 and ask for Dr. Acula."

DON'T LOOK NOW BUT

a monster is reading this magazine!

No, the Monster is not over your left shoulder.

Nor is it anywhere behind you.

It is, in fact, YOU!

Proof? Poof! The Editor will consider you a Class A monster if you don't buy his magazine after he has slaved over it for months in a hot dungeon . . . and your best friends will consider you a monster if you *do* buy it. So either way, just like a voodoo doll—you're *stuck!*

Why fight it? As my friend Frankenstein said when he first saw KING KONG: "It's bigger than both of us!"

FAMOUS MONSTERS OF FILMLAND is the magazine that is wilder, much wilder, because it is fortified with *draculosis*, the wonder-working miracle drug recommended by Dr. Jekyll. After being around gathering dust for 3000 years, The Mummy just renewed his subscription for another 300. He hopes to hold together that long, but if he doesn't, well, "That's the way the Mummy crumbles."

Don't just stand there with your coins in your claw, pay the man and run screaming in terror.

THE MONSTER'S KEEPER

THIS POOR GAL looks good enough to EAT and all the BEASTIE wants for CHRISTMAS is HER between his TWO FRONT TEETH! As the CREATURE from the GUMDROP PLANET pushes through the window to pull the heroine to her fate, he whispers to her: "Why don't you FAINT? Then you'll never feel the *PANE!*"

FAMOUS MONSTERS OF FILMLAND

VOL. 1 NO. 2

THIS MAGAZINE AWARDED THE GHOUL MEDAL RIBBON BY THE SOCIETY FOR THE CARE AND APPRECIATION OF MONSTERS

FORREST J. ACKERMAN
editor

VICTOR LUCE
managing editor

GEORGE FRENOY
art director

JAMES WARREN
publisher

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IGOR, the Editor's Pet Monster, Invites YOU to praise this Issue. (All Criticisms will be Fed to the Hungry Crocodile in the Black Lagoon, along with the Fools who Dare to send them in.) PRIZES for Beast Letters!

EDITORIAL, ADVERTISING, SUBSCRIPTION OFFICES: Central Publications, Inc., 1054 E. Upsal Street, Philadelphia 50, Penna. Printed in U.S.A. Subscriptions: 6 issues for $2.00 in the U.S. Elsewhere: $2.50. Single copy: 35¢.
Contributions are invited provided return postage is enclosed; however, no responsibility can be accepted for unsolicited letters, manuscripts, photos or artwork.
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Dear Monster

"DEAR MONSTER . . ."

Letters are the life-blood of this magazine. Thank you for your gorryspondence.

Missives and missiles, fan mail and pan mail, were received by ambulance and hearse on the first issue. By carrier bat and werewolf express, they came; by spacial delivery, spooknik, flying saucer and jet-propelled ouijo board (ghost written, of course).

We would give you a cross-section of the letters received except that, happily, most of the letters were not cross. For instance:

WOLF FAN

I am sitting in a cold dark dungeon and writing this to you by the light of the full moon. I must write this quickly as my ears have already begun to grow pointed and furry and soon . . . !

I must tell you that my joy knows no bounds! How we monsters have awaited the "day?" when a magazine such as this would arrive! I bayed at the moon for two hours after I read it!

I particularly enjoyed "Out of This World Monsters." Love them photos! There are enough science fiction mags on the stands now. Let's have more about monsters, Karloff, Lugosi, Chaney Sr. and Jr.

I am 300 years old, and a male monster.

You must continue with this project — make MONSTERS OF FILMLAND a monthly. I would surely subscribe . . . I . . . agh! . . . I . . . would like . . . to write . . . more . . . the moon . . . my hands! . . . my face! . . . OWOOOO!!

Pete Lutjens
Kingston, N. Y.

You write very maturely for a monster of a mere 300. By the way, if you would like to subscribe for the next 200 years, we have a special reduced rate for juveniles under 500.—Ed.

SCREAMS FROM MAD

On behalf of the members of the MAD staff, a soul-searing shriek of appreciation for the grand job you did on FAMOUS MONSTERS. We love it, especially the photo captions . . . in fact the whole magazine reflects an enlightened, wholesome and thought-provoking attitude on the subject of Monsters. We're all looking forward to another issue from your Black Pit. Best wishes to you and your swarming, teeming staff of nameless beings aswim in the greenish half light of publishing from the clods at MAD.

Nick Megliola
John Putnam
Jerry De Fuccio
MAD, New York, N. Y.

Here's a picture of some of the MAD gang, creating a monster to sell their MAD T-shirts. **FAMOUS MONSTERS OF FILMLAND** does not believe in selling unimportant things like T-shirts. No sir! We sell only essential items . . . like **MONSTER MASKS** to scare the yell out of friends, relatives and teachers. See our Monster Mail Order Dep't on page 54. And don't miss the MAD reprint in this issue!—Ed.

HAIRLESS FAN

I am going out of my mind waiting for the next issue of your super-fantastically great magazine! Ever since the first issue appeared on our newsstands (they sold out in two hours) I have been tearing my hair out waiting for Issue #2, and I now look like a monster myself! Let's have more, more, MORE!!

Bob Scherl
Shaker Heights, Ohio

Don't worry, Bob. The pictures in this issue are hairraising enough to grow back anything you've lost. And if you really want more monsters — just subscribe (see info on page 46), and the mailman will personally bring you a mess of **FAMOUS MONSTERS** regularly—Ed.

MYSTERY SOLVED

The identification of the unknown Lon Chaney picture on page 14 of your first issue is "A Blind Bargain," which also seems to have been called "The Octave of Claudius," released in 1922. Incidentally, congratulations on a terrific job . . . a real Valentine from start to finish.

Robert Bloch
Weyauwega, Wisconsin

Thank you, Mr. Bloch. It is an honor indeed to receive praise from such a distinguished monster-lover. (Ed. note: Internationally famous Robert Bloch is the author of scores of weird, mystery and movie stories and himself one of the leading experts on the history of fantastic films.) We received many later letters correctly identifying the mystery picture of Lon Chaney, but for being the first Mr. Bloch is awarded his choice of a weekend in Frankenstein's laboratory with a do-it-yourself kit and all hospital expenses paid, OR a luxurious yacht cruise on the Black Lagoon, OR the chance to escort Dracula's daughter to the Society for the Prevention of Cruelty to Bats Annual Dance.—Ed.

THEY HATE US

This magazine is being discussed hereabouts as "Ackerman's Folly."

Dick Lupoff
New York, N. Y.

(Publisher's note:) Editor Ackerman personally received over 700 letters from monster-lovers all over the world, praising him for his great piece of work on our first issue. He received only **ONE** letter (above) of the sour-grapes variety, from a reader who is obviously familiar with Ackerman's reputation as America's Number One Science-Fiction Fan, and who obviously disapproves of **FAMOUS MONSTERS OF FILMLAND.** Oh well, as Frankenstein said to the skeleton, "to each his bone."

HOLLYWOOD MONSTERS

I'm going out of my mind trying to picture what your editor looks like. Is he human? Doesn't he have nightmares after writing all about the monsters?

Bill Chernicoff
Claymont, Delaware

The monster in the middle is our editor, wearing a **FORREST J. ACKERMAN** mask. He really has two heads, but the other one was out being shrunken at the time. To his left is **BERT GORDON,** producer of **CYCLOPS, EARTH vs. THE GIANT SPIDER** and **WAR OF THE COLOSSAL BEAST.** The **BEAST** himself is standing to Editor Ackerman's right. Seated to the left is **JAMES NICHOLSON,** high school chum of the editor, who is now President of American-International Pictures and releases such fright-films as **CREATURE FROM GALAXY 27, TERROR FROM 5000 A.D., I WAS A TEENAGE WEREWOLF,** etc.; while to the right is **SAMUEL ARKOFF,** Vice-President of the company, whose two children count monsters instead of sheep when going to sleep.—Ed.

BATS FROM ALASKA

Earlier today I stopped off at the butcher shop to buy a pound of raw meat for my bats. I also noticed a display of your magazine (?), rather I should say, what HAD BEEN a display — as there was only one left. I immediately purchased it and rushed home to give the Monsters my full attention. I became so absorbed in this fascinating bit of literature that I neglected to feed my bats. As a result, I am now minus two quarts of blood, and the bats are burping away like crazy.

Mark Steen
Cordova, Alaska

Take our advice and get rid of your real live bats. Instead, order a few of our special **RUBBER BATS**, only 50¢ each — see the **MONSTER MAIL ORDER** section on page 54.—Ed.

MONSTER MAKER

Enclosed is a picture of me inside my homemade CREATURE FROM THE BLACK LAGOON costume. Do you think I look good enough to star in horror movies?

Robert W. Gersman
St. Louis, Mo.

Reader Gersman is shown above in his cardboard creation. We think he'd be perfect in a detective series called **THE ADVENTURES OF BLACKY LaGOON, BLOODSHOT PRIVATE-EYE.**

MONSTER MISCELLANEOUS

The thing I really liked about your first issue (and I hope every man, woman, child and what-have-you buys it) is the *atmosphere*: certainly not deadly serious, but then again displaying a respect for the horror pictures as an art form.

Graduate Student
North Texas State College

I must admit that I cannot put this magazine down. Inasmuch as I purchased it two months ago, you can see how this is becoming a bit inconvenient, like I mean when taking a shower, etc.

Wayne Latham
Manitoba, Canada

Well, the monsters have to bathe too, y' know.—Ed.

Everyone in Linden, New Jersey has a copy of FAMOUS MONSTERS OF FILMLAND!

14-year-old Monster-Lover,
Linden, New Jersey

Glad to hear it! Maybe we can get the Monsters & Beasts Association to hold their convention there next year.—Ed.

Your magazine is without a doubt the greatest thing that ever happened to newsstands and monster-lovers. I am through with Rock 'n Roll, and from now on it is Shock 'n Ghoul for all us female monsters.

Sue Brodner
Long Island, N. Y.

Fools! Do you realize what you've done? People all over the country are rushing into drug stores, candy stores, newsstand, crypts, etc. to buy one, two, a dozen copies of FAMOUS MONSTERS. If this keeps up we will have to admit a representative from Transylvania to the United Nations. Then the Russians will claim they invented Dracula. Think of the grave conditions that will exist on the international scene! Just what do you intend to do about all this?

Ronald W. Johnson
Phila., Penna.

We'll try selling **FAMOUS MONSTERS** to the U.N. delegates. This will scare the pants off 'em, and who ever heard of anyone declaring war in their BVD's?—Ed.

GIRL MONSTER

At the bottom of page 66 of Issue #1, under Picture Credits & Acknowledgments, you indicate that "a particular debt is owed to Phyllis Farkas, whose haircut inspired the entire project." Just who is this Phyllis Farkas? And what's all this jazz about her haircut?

Dr. A. Lev
Phila., Penna.

Phyllis Farkas (picture above) is the cute blonde who is responsible for **FAMOUS MONSTERS OF FILMLAND** magazine. It all happened when publisher Warren and editor Ackerman were walking the streets of New York City last October, trying to think of an idea for a new magazine. Suddenly a shapely blonde came into view and editor Ackerman whistled politely. Publisher Warren did not whistle, but instead commented that the blonde's ultra-fashionable hairdo made her look like a monster. Unfortunately the blonde overhead this remark, and proceeded to tell publisher Warren what a monster **HE** was. Editor Ackerman solved the dilemma by quickly hustling both parties into a nearby restaurant for a cup of coffee. Soon the three were laughing over the incident, and Miss Farkas (the blonde) jokingly suggested publishing a magazine about "monsters." One thing led to another, and **FAMOUS MONSTERS OF FILMLAND** was born. Oh yes, immediately after seeing her name in Issue #1, Miss Farkas sued us for $5000. So keep buying **MONSTERS**, gang. We need the money.—Ed.

A SHORT MONSTER STORY

The monster fan turned from the newsstand, pale as a ghost, lower lip trembling like a jello popsicle melting in the noonday sun. The awful words of doom still echoed in the creature-lover's unbelieving ears: "All sold out. Sorry, friend — the new issue of **FAMOUS MONSTERS** is **all sold out!**"

Wait! Put that silver bullet down! No need to let this disaster overwhelm **YOU. YOU** are obviously too smart to make that mistake.

Look: by special arrangement with an old reliable transportation firm (they started out with a Pony Express 'way back when Dracula was a baby bat and worked their way up to trains and planes!), the publishers of **FAMOUS MONSTERS** have got Uncle Sam himself to agree to bring **your own personal copy** of FMOF to your cellar door every issue!

A mere $2, two little old green pieces of paper you'll never miss, will bring you bliss for six slick issues! $2 turns **your** mailbox into a magic laboratory from which half a hundred or more Creatures, Things, Its and Beasts burst forth every few months!

WARNING: This offer good only to subscribers whose letter-carriers have strong hearts!

mail to
SUBSCRIPTION DEPT.
FAMOUS MONSTERS
1054 E. UPSAL STREET
PHILA. 50, PENNA.

I enclosed $2 for 6 GREAT issues of FAMOUS MONSTERS OF FILMLAND, the ONLY magazine awarded the Official Monster Ghoul Medal Ribbon by monsters who know.

NAME _____
ADDRESS _____
CITY _____ ZONE _____
STATE _____

This singing man from THE MUMMY'S CURSE (with Lon Chaney Jr.) seems to be saying: "Ouch, you're squeezing my tonsils too hard. If you don't cut that out, I'll pour some water on that dusty old 3000-year-old body of yours and turn you into an Instant Mud Pie!"

MONSTERS ARE BADDER THAN EVER

the beast is none too good for monsterama fans. the shape of things to come is reported in this exclusive story — just flown in by carrier-bat.

Alice just got back from Monsterland. She flew in on a beautiful, winged black nightmare. After taking a shower in lactic acid to clear away the cobwebs of her journey, she was ready to meet the ladies and gentlemen of the press.

She received the reporters in her swank apartment at Spectral Arms. Only ghost writers were allowed, of course, and had to present their cards at the door in order to be passed in by the in-spectre.

Once in, they almost passed out.

brain in orbit

From the ceiling hung the first American *Spooknik*. Unlike the Soviet satellite, with its Lassie called Laika, no dog was in this sputnik but the world's most famous brain.

Donovan's brain!

Floating above the reporters, making mental notes on everything that was said.

And so, by special arrangement with Alice von Wunderland and Don O'Van (the brain), FAMOUS MONSTERS OF FILMLAND takes great pride in bringing you, our readers, this glowing report on What's New in Monsterdom, hot off the wires. We know the wires were red-hot because we touched one of them. Can anybody use a toasted set of fingerprints?

We wonder who was the most scared, this beauty winner or the giant tarantula when they met up in TARANTULA?

The man with the hard-boiled egg eyes is out of KILLERS FROM SPACE. His eyes weren't always like that — it's just that on his planet they don't have any Marilyn Monroe, so can you blame his eyes for popping when he first saw an Earth calendar-girl?

the purple people-eater burps again

Have you noticed that Creatures are getting more colorful than ever? How about those starfish-shaped things from the stars with the big eye in their middle, THE MYSTERIANS?! And that man with the head of a thousand-eyed fly in THE FLY?! And wowee!—that charm-boy in I MARRIED A MONSTER FROM OUTER SPACE, with the face that looks like he just washed it in spaghetti and can't do a thing with it?!

What next—*The Amazing Polka Dot Demon?* Well, there actually is a script being prepared called THE CRAZY QUILT TERROR, and (believe it or not) they're going to make the first picture in 45rpm (roars per monster) called THE HIDEOUS ROCK 'N' ROLL CREATURE! ! ! But that's getting ahead of our story, into the Department of Predictions that comes at the end of this article. (Now that you've been alerted, no fair peeking ahead a couple pages. Those pages have been coated with a special super-chemical that is ultra-sensitive to peeking, and if you read the pages before you are supposed to, all the words will run together in a gooey mess.)

riding the horror cycle

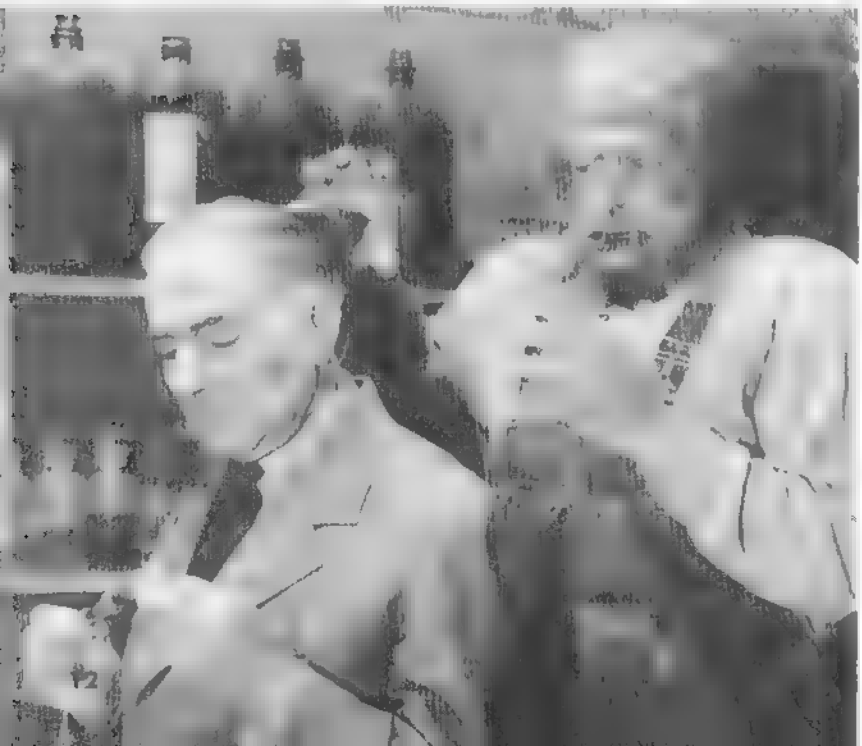
Canny motion picture producers know a good thing when they see it, and they see it in the uncanny "bucks"-office returns of science-fiction and seance-fiction movies, so these studio bosses are riding horrocycles built not merely for two but designed to take a couple million thrill-seeking patrons for a ride thru Monsterland.

As Ray Parker recently put it in his syndicated column, "A whole new generation has discovered movie terror and fallen in love with monsters, things, creatures, super beasts, its, vampires, bats, saucermen, fiends, mutants, sea serpents, humanoids, bat men, cat women and teenage werewolves. KING KONG has returned. DRACULA thirsts for blood. FRANKENSTEIN clanks again. Chances are that when Junior borrows the family car, he and his date will head for the drive-in theater that has the monster with three heads and a million eyes pursuing a teenage movie heroine through outer space."

This is a Famous Monster — the first one Monster-Maker Paul Blaisdell ever built. "Herky," as he was called, is now spending his old age in the Museum of Retired Creatures.

They call me the ATOMIC MONSTER (Lon Chaney Jr.) My face looks this way because I have atomic ache.

Don't look now, George Zucco, but THE MAD MONSTER is about to give you a free back-scratch with his bare hands.



Three heads—? Say, that Parker critter's got a real far out imagination. Nutty. Like they're just now making a movie about a man with *two* heads, and he comes up with *three*! How cool and cloudy can you get? Like Outerspaceville. I once met a cannibal whose Mother taught him that "too many cooks spoil the broth," so he never used cooks in his broth, and a Mutant with four eyes who agreed that two heads were better than *none*; but three—! Pass me the aspirin bottle like a good little monster, it gives me a headache just to think about it. When the heads on the outside get into an argument and make with the yakitty yak, do you suppose the one in the middle says, "Don't talk back!"?

run, do not creep

THE REVENGE OF FRANKENSTEIN, sequel to THE CURSE OF FRANKENSTEIN, was well worth seeing. The laboratory in particular was a real gasser; in fact, it was better than gas: it was electric. The whole theater was electrified when those floating eyes in the tank followed the light of the Bunsen burner like a moth attracted to a flame. If you missed this picture so far, don't wait for it to turn up on television, go out and track it down. Before it tracks *you* down. And if you can find it double-billed with the CURSE OF THE DEMON, so much the better, because CURSE OF THE DEMON is one of the really great supernatural pictures of all time, worthy to rate with the creepy CAT PEOPLE, the spooky DEAD OF NIGHT and the ghostly UNINVITED . . . not to overlook the macabre PICTURE OF DORIAN GRAY. That fire-breathing beast from the Devil's domain in CURSE OF THE DEMON is the hottest thing around lately. Dana Andrews' son Dave is a reader of this magazine and he told us that while his Dad was acting in that picture he didn't dare get too close to the monster's breath. We bit and asked him why, and he replied with a burst of maniacal laughter: "Because it's a *singe* he would have got toasted!" Gaargh, he got me! People who crack jokes like that should be invited over to a wienie roast, and they can be the wienie.

monsters growing by leaps and bounds

In 1956 there were 40 science-fiction and fantastic pix, many of them featuring monsters such as Blaisdell's BEAST WITH A MILLION EYES, Marla English as the seaweedy SHE-CREATURE, Bud Westmore's MOLE PEOPLE with their warty heads and

Hello, Hairy (Lon Chaney Jr.). Did you just wolf down another meal?

A friend like TOBOR the friendly robot is great for giving a guy a lift up, but he sure drinks a lot of oil to keep from getting rusty in his joints.

What a head of skin! You'd be a big hit on skull-avision. Poor boy, when he was just a little monster he was bald out by his teacher for reading FAMOUS MONSTERS in class. (It was his teacher's copy.)

knobby hands, the witch with the unbewitching face in the Spanish EL BRUJA, the goonish GAMMA PEOPLE, the monstrous GODZILLA from Japan, the Jekyll-Hydish HOMBRE Y LA BESTIA (MAN AND THE BEAST) from Mexico, the 3-eyed mutant in THE DAY THE WORLD ENDED, the throwbacks with the run-down faces in WORLD WITHOUT END and the oozing horror that was THE CREEPING UNKNOWN.

Last year the total was up a dozen titles. The huge mechanical monstrosity of KRONOS played hob on the screen . . . the super sea-slug that was THE MONSTER THAT CHALLENGED THE WORLD wormed its way thru hackle-raising reels . . . THE BLACK SCORPION gave its giant sting of death . . . the pale creatures clomped in ZOMBIES OF MORA TAU, VOODOO ISLAND, THE MAN WHO TURNED TO STONE . . . the mummies and werewolves and whatnots (beware the Whatnots!) were out in force in VOODOO WOMAN, THE UNDEAD, PHARAOH'S CURSE, THE VAMPIRE, TEENAGE MONSTER, I WAS A TEENAGE WEREWOLF, BACK FROM THE DEAD, etc. People generally put "etc." when they can't think of anything else to add. You think we ran out of titles? Ha! How about CAT GIRL, the supernatural thriller about the strange attachment between the heroine and a leopard? THE UNEARTHLY, which was *loaded* with monster-men and co-starred John Carradine and Tor Johnson? THE BODY IS A SHELL—the spiritualistic story of the survival of the soul after death? THE LIVING IDOL—Aztec reincarnation, with this time a girl concerned with a tiger rather than a leopard?

Etc!

There was THE LAND UNKNOWN, loaded with flying pterodactyls with a wingspread as wide as an airplane, plus great prehistoric beasts of both land and lagoon.

There was MANBEAST, the shaggy menace of the Himalayas, the towering Abominable Snowman.

The crabby monsters (what else?) of ATTACK OF THE CRAB MONSTERS.

The city-wrecking DEADLY MANTIS.

The giant grasshoppers of THE BEGINNING OF THE END.

The one-eyed ogre called THE CYCLOPS.

The lava-like, radioactive mudpie-on-the-move that bubbled up from beneath the earth's crust and threatened to engulf the whole world in X, THE UNKNOWN.

THE NIGHT THE WORLD EXPLODED the only thing that kept its heroine, Kathy Grant, from going all to pieces was the thought that she would soon be Mrs. Bing Crosby!

Looks like the AMAZING COLOSSAL MAN acci-dentally brushed his teeth too hard!

"Do you think you can outstare me? Even Fred couldn't, and he's as good Astaire'r as anybody!" (John Carradine)

They call me one of THE UNEARTHLY. Against my parents' advice I started shaving when I was 12, and look what it did to my face.

monsters great in '58

This is the Year of the Monsters. Monster lovers never had it so good. A magazine all your own, and a million movies (well, at least 75).

Leading all the rest, of course, is HOW TO MAKE A MONSTER, Herman Cohen's contribution to Monsters Unlimited, with the She-Creature, the Cat Girl, the Voodoo Woman, the 3-eyed Mutant, the Teenage Frankenstein and a dozen other American-International horrors all rolled up into one tremonstrous package! No fewer than 17 frightening faces. The picture guaranteed to make you come out of the theater satisfied with your own ugly mug

RETURN OF DRACULA and HORROR OF DRACULA shriek for themselves. By the way, Canadian readers: the picture known in your country as BLOOD OF THE DEMON was known here as BLOOD OF DRACULA; while you vampire fans over in England saw the same picture under the title of BLOOD IS MY HERITAGE! While we're on the subject of title changes, it might be interesting to note that in England THE INVASION OF THE SAUCER MEN was titled INVASION OF THE HELL CREATURES, while ZOMBIES OF MORA TAU became THE DEAD THAT WALK! But let's not get too deep into that or we'll never get unmixed-up: in France the gi-ant picture THEM! was retitled THE MONSTERS ARE ATTACKING THE TOWN, and in Germany THIS ISLAND EARTH became METALUNA DOES NOT ANSWER.

How'd you like the "combination between a scorpion and a spider" as one reviewer described the FIEND WITHOUT A FACE? (And did they mix up the title in your local paper and call it *FRIEND* WITHOUT A FACE or FIEND *FROM OUTER SPACE?*) Another reviewer thought those flying brains resembled "winged hamburgers"; it must be admitted that when they were bashed by bullets, it looked like ketchup had been added. Deep-frozen spaghetti was more my idea of it.

Bet you didn't know FIEND WITHOUT A FACE was written before any teenager in the audience was born—but a teenager wrote it! She was Amelia Reynolds Long, a woman still living, who had her story published in 1930 under the title "The Thought-Monster." The editor, now dead, described it as "a goose-flesh story of the sudden and frightful deaths caused by a strange creature in a panic-stricken village." In the original story the scientist recorded in his notes: "I shall create a mental being by the concentrated power of pure thought!" As you probably noticed, the story was brought up to date with an atomic background.

the man who lost his head

How about that crazy THING THAT COULD NOT DIE, huh? A head looking for a body for 400 years, the head of Gideon Drew, a 16th century delinquent who had too much to do with the Devil. Old Francis Drake himself (call him Sir!) took it upon himself to separate bad-boy Drew from his body, and thereby hangs a—tale? Anyway, as tales go THE THING THAT COULD NOT DIE is a pretty tall one. All it needed was a revival of the old pop tune, "I Ain't Got No Body!"

Have you caught WAR OF THE COLOSSAL BEAST yet? THE AMAZING COLOSSAL MAN is in even worse shape in this follow-up film than he was in the first one.

Did MACABRE scare the daylights out of you? Did you burn the night lights for a week after seeing it? Did you meet up with anybody who collected the $10,000 Lloyds of London insurance policy by dying of fright during the picture?

I guess you noticed the big brother of Cecil the seasick sea serpent in THE SAGA OF THE VIKING WOMEN AND THEIR VOYAGE TO THE WATERS OF THE GREAT SEA SERPENT. And the mechanical brother of Frankenstein in THE COLOSSUS OF NEW YORK

The prehistoric dinosaur known as an Allosaurus stars in THE LAND UNKNOWN. (Ten seconds after this picture was taken the monster attacked an airplane, and the pilot saw stars.)

Guess his Mother never taught him it's rude to point. No wonder he (Lon Chaney Sr.) grew up to be THE PHANTOM OF THE OPERA. (Only this picture is really from MAN OF A THOUSAND FACES, with James Cagney playing the famous Lon Chaney role.)

What's this—a Santa CLAWS' shop for Make ITS Yourself MONSTER Kits? Lucky kid Tim Hovey, he's the only one who knows—maybe this young movie star will write and share his secret with readers of FAMOUS [illegible]

Here Lon Chaney Jr. has wandered into the HOUSE OF DRACULA. Looks like he's playing Blind Man's Buff — or is it Blind Monster?

the shape of things to come!

A whole new crop of screamy pictures is due to scare you before year's end.

Personally, we're looking forward to THE CREATURE FROM GALAXY 27. This picture was written by Martin Varno, a young Hollywood writer and actor himself just out of his teens so that he remembers very well what youthful monsterians go for, and you should go for this movie when it gets to your neighborhood. The monster itself is a kind of wingless bird-man with an enormous beak and ferocious claws. Marty wrote the screenplay in record time, and expects to do many more, eventually acting in, directing and producing his own motion pictures. So remember the name of an ex-teenager making good, and watch for further movies by Martin Varno.

Another hot one to watch for is TERROR FROM THE SUN, a new variation on the Jekyll-Hyde theme wherein Robert Clarke (producer, director and star) becomes a solar saurian, or sun-demon. The climax takes place atop one of Los Angeles' 300 foot high gas storage tanks. A new monster artist, Richard Cassarino, has created a reptile-man make-up to rival the Gill Man!

ATTACK OF THE BLOOD-LEECHES is calculated to make you feel anemic for days afterward. This is the one that Burt Shonberg designed. By the way, any of you FAMOUS MONSTERS OF FILMLAND readers who ever find yourself in Laguna Beach, Calif., drop in and see Burt at his coffee-&-coke house called Café Frankenstein. (This is for real.) Just mention that you read about his café with the monster murals and flying saucer paintings in this magazine and Burt will see to it that you get the king-size dish for your hot blood sundae. (Refills on iced blood are free—provided the blood comes from your own veins.)

DEBBIE AND THE DEMON has been tailored by the team of Larry Maddock & Corrie Howard, with Jack Seaman, to appeal to teeners. There's a real cute rock 'n' roll type junior demon who raises a lot of heck in the picture, plus a genuinely terrifying, old-as-Methuselah demon.

THE BEAST WITH A MILLION (count 'em) EYES—and all of them bloodshot. We wouldn't put it past him to attack that famous Tower in Paris—you know, the Eye-full!

famous monsters in film!

If you watch closely in EARTH vs THE GIANT SPIDER, in one scene you'll see one of the actors reading a copy of the Collector's Edition of the first issue of this magazine! Bert I. Gordon, producer of the picture (he also produced THE FANTASTIC PUPPET PEOPLE, THE CYCLOPS and the AMAZING COLOSSAL MAN duo) was so interested in FAMOUS MONSTERS OF FILMLAND MAGAZINE that he thought everyone who'll see his latest picture ought to know about it, so he put it in the film.

Only once in film history: two pictures playing at the same time that are such "naturals" to put together on the same double bill: THE SPIDER and THE FLY!

Kurt Neumann (who did ROCKETSHIP XM, SHE-DEVIL and KRONOS) has directed THE FLY, this shocker about the scientist who gets his own head replaced by that of a fly in human size, and it is not for the squeamish.

IT—THE VAMPIRE FROM OUTER SPACE and THE CURSE OF THE FACELESS MAN will be paired for the strong-hearted. Jerome Bixby, veteran of 60 science-fiction stories, wrote the screenplays of these thrillers. VAMPIRE is about a blood-drinking monstrosity from another world loose on a spaceship far from earth; CURSE is about a man of Pompeii, buried alive during the eruption of Mt. Vesuvius, who returns to life after centuries in suspended animation.

Boy, business is picking up in the ape-suit business. This furry fellow obviously has a job that suits him in CAPTIVE WILD WOMAN.

Wow, a snarl like that on Henry Hull in WEREWOLF OF LONDON would be enough to snarl up traffic!

"Mind if I use the phone next?" asks Robert Clarke in TERROR FROM THE SUN. "I think I may have got a slight heat-stroke, and want to call the coroner drugstore for some aspirin: I have a monstrous h

"Hello, my name's Shock Hudson. I'm THE MONSTER FROM OUTER SPACE that my wife married. Where I come from I'm considered terribly handsome. Would you believe I have more fans than Clark Ghoulble?"

mystavision

More creepy pictures are coming out soon than you could shake a broomstick at. This October you can really celebrate Horrorween in style by going to a new spook show. The Studios are working overtime so that by this Thanksgiving you'll really have something to be thankful for.

Run your thirsty eyeballs over this lovely list of tongue-talizing titles:

THE MONSTER.

MONSTER IN THE NIGHT.

THE TWO-HEADED MONSTER. (Suggested sequel: the first cowboy horror film, called THE TWO-HEADED MONSTER GOES WEST. Can't you just see him "headed" that-a-way ? ? ?)

THE PHANTOM PEOPLE.

THE SCREAMING SKULL (an American-International special).

THE BRAIN SNATCHERS.

See, *somebody*peekedwhentheyweren'tsupposedto — eitherYOUorsomebodywhobrowsedthroughthismagazinebeforeyou — andthe amazingdetecto - chemicalformulaknownas *SuperSquish*instantlyreactedandallthewords rantogetherjustlikeIwarnedyouonpage10

THE BEAST FROM WORLD'S END (introducing Budd Bankson's brain-children—and plenty chilly "children"—Chookna and Trog.

NIGHT OF THE BLOOD BEAST (another A-1 special).

HORRORS OF THE BLACK MUSEUM . . . CinemaScope and color, story by Herman Cohen.

THE MAN WITHOUT A BODY (an English importation).

I BURY THE LIVING (man driven to the verge of madness by the suspicion that he has the power to send people to an untimely death).

BLACK PANIC.

THE HOUSE ON HAUNTED HILL.

THE CREEPING HORROR.

The first Italian-made sci-fi horror film, DEATH COMES FROM SPACE.

Exclusive! Scoop!! Confidential!!! FAMOUS MONSTERS OF FILMLAND brings you the first photograph of Inside Frankenstein! That's Basil Rathbone shining the x-ray machine on Boris Karloff's chest in SON OF FRANKENSTEIN, while broken-necked Ygor (Bela Lugosi) shows concern at the right.

Boris Karloff shows how to become a Monster in 6 easy lessons. In the beginning he is the kindly Dr. Jekyll, about to meet Abbott and Costello. In the second panel he shows the effects of not having any beast-nut flakes (breakfast of creatures) in the morning. In the third picture his TV went on the blink just as his favorite horror program was coming on, and in the fourth by accident he lit the filter tip on his cigaret. In the fifth he's upset (and we don't blame him) because he didn't join our Monster Club (see page 66 for details!) And in the last he's as mad as Mr. Hyde because the Studio told him he was too old for the part in I WAS A TEENAGE MONSTER MAGAZINE FAN.

grand guignol genius

A one-man horror show, Alex Gordon, tells me that he almost single-handedly will fill up the screen with a full slate of horror, sci-fi and monster movies. For FAMOUS MONSTERS OF FILMLAND readers Mr. Gordon confided to your editor that he plans to produce:

1. THE PROJECTED MAN, an original screenplay about a lethally electric human menace.
2. THE HOUND OF HELL, a horror yarn by Gordon's beautiful and talented wife, known professionally as Ruth Alexander.
3. THE INVISIBLE MONSTER.
4. THE WHISPERING GHOUL.
5. A new version of Robert Louis Stevenson's classic of terror, THE SUICIDE CLUB.
6. THE MASK OF THE RED DEATH, adapted by Ruth Alexander from Edgar Allan Poe's shuddersom short story.
7. THE TERROR THAT STALKED AT NIGHT.

Quite a schedule, and a real treat for the quiver-&-quake crowd!

karloff and frankenstein

And, of course, the greatest monster thrills imaginable are in store with Boris Karloff himself in:

CORRIDORS OF BLOOD!
THE DOCTOR OF 7 DIALS!
And—KING OF THE MONSTERS!

While the latest Frankenstein film, FRANKENSTEIN'S DAUGHTER and FRANKENSTEIN—1970, are to be followed by another Technicolor spectacle from the producers of THE CURSE OF FRANKENSTEIN and THE REVENGE OF FRANKENSTEIN: FRANKENSTEIN CREATED WOMAN!

The Face in the Tombstone Mirror will be the first in the new teleseries of Tales of Frankenstein, authored shortly before his tragic death by the late Henry Kuttner. Second in the series, *Frankenstein Meets Dr. Varno*, has been prepared by Jerome Bixby, co-author of THE HURRICANE MAN.

House of Wax is serving as the basis of a terrorvision series for the video channels. Horror master Curt Siodmak is working out a package of terrifying tales for TV called *Black Orchid Garden*.

"Now this won't hurt a bit, boys!" One jolt of electricity from the scientist's machine and Lon Chaney Jr. and Bela Lugosi will really be shocked to find themselves in FRANKENSTEIN MEETS THE WOLF MAN.

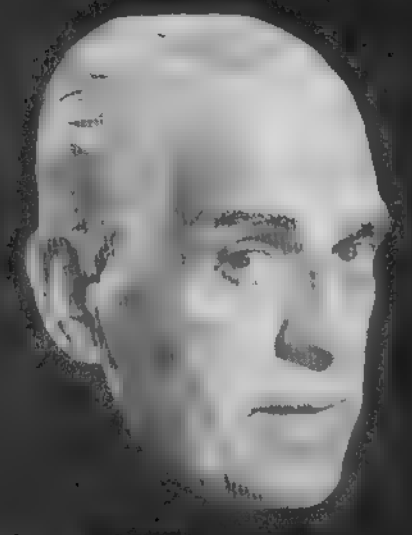
"Say buddy, I just ripped my new tweed overcoat. Can you recommend a good place for invisible mending?" "Try the Yellow Pages," replies John Carradine in THE INVISIBLE MAN'S REVENGE.

"e pluribus monsters"

So, as the Latins said, it's plainly a case of "Monsters for All."

The *shape* of Things to Come is mysterious, mutant, macabre and monsterful.

Your editor ought to know.
How?
My Monster Done Tol' Me! ●



THE MONSTER WHO MADE A MAN

long live karloff -
king of the monsters!

Here's Mr. Karloff, sleeping like a baby in SON OF FRANKENSTEIN. This one also starred Basil Rathbone—who was out looking for blue booties for his "baby" at the time this picture was taken.

frankenstein!

One name looms above all others when we think of the misshapen screen monster who has haunted the nightmares of moviegoers for a quarter of a century: BORIS KARLOFF!

One hundred and forty years ago—beyond the memory of any living man or woman, altho Dracula and the Mummy probably remember the occasion well—a daring teenager wrote the book, "Frankenstein." She was Mary Wollstonecraft Shelly, age 17. In 1887 in London, Charles Edward Pratt was born, a boy who was destined in his early 20s to cross the broad Atlantic ocean and, at the age of 45 and under another name, bring to life upon the screen the shuddersome creation of Mary Shelley.

And to think this bar-bender used to be a 98-pound weakling that no ghoul would even look at. Here, our hero, Boris stars in THE [redacted].

"Knock knock!" "Who's there?" "THE RAVEN." "Raven who?" "You'd be raven mad too if you slept so long that your face looked like Rip Van Wrinkle!" says Boris Karloff of himself in this scene from the Edgar Allan Poe picture.

monster piece

In the 25 years or more since Victor Frankenstein (Colin Clive) turned the great ray that first brought life into the world upon the body that had never lived—the body that he pieced together from corpses stolen from hangmen's gallows and deserted graveyards after midnight—Boris Karloff as the Frankenstein Monster has become a living legend. Almost a baker's dozen of other actors have at one time and another thru the years played the same role, in movies and televersions; Bela Lugosi, Lon Chaney Jr., Glenn Strange, Prima Carnero and Christopher Lee among the nearly 13 different men; but whenever fans of Frankenstein gather there is only One True Monster for them: BORIS KARLOFF!

Truly, the role of the Frankenstein Monster made a Man of Distinction out of an obscure ex-truckdriver named Bill Pratt.

what's in a name?

"How's that?" you say, if you've been paying strict attention up to now. You thought Mr. Karloff's real name was Charles Edward Pratt? Well, so did we, till somewhere else we read (in the first issue of FAMOUS MONSTERS OF FILMLAND, to be precise!) that his name was originally William Henry Pratt! It was another famous "Bill," short for William Shakespeare, who first asked the question "What's in a name?", and in this case we are now sincerely puzzled.

Along with our hundreds of thousands of readers, we would like to know whether Mr. Karloff was born WILLIAM HENRY Pratt or CHARLES EDWARD Pratt.

Paging Boris Karloff!

Perhaps, Mr. Monster, you will be so kind (if you are that kind of a monster!) to drop a line to our magazine and settle the question once and for all of the name with which you were born?

Frankly, we wouldn't be too surprised if it turned out to be either William Henry or Charles Edward FRANKENSTEIN!

"Knock knock." "Who's there?" "Fu." "Fu who?" "Fu Manchu, but don't Manchu's it to anyone!" From THE MASK OF FU MANCHU, starring Boris Karloff.

"Tell me the truth, now, don't you think I'm beautiful?" asks the Great B.K. in his new British picture, HAUNTED STRANGLER

karloff of the apes

In researching this article on the life of Boris Karloff, we uncovered an amazing fact. Not only did he appear in at least 5 other motion pictures before he made his big hit in FRANKENSTEIN, but it is believed that his first film (a silent serial) was none other than a TARZAN picture!

TARZAN AND THE GOLDEN LION!

Edgar Rice Burroughs' great jungle thriller!

Yes, if you ever have the opportunity to see a revival of this Tarzan production made in the year 1927, look closely and you may recognize Boris Karloff. (There is no truth to the rumor that he played one of the apes.)

In the same year of '27 he had a part in a funny film called TWO ARABIAN KNIGHTS.

In 1929 he appeared in the mystery picture, BEHIND THAT CURTAIN.

THE CRIMINAL CODE was one of the two movies he made in 1931, then—1932 and the birth of the Monster!

The airborne operating table descended from the dizzying heights where the electrical energies of the thunder and lightning storm had played upon the unliving body shrouded in white sheets . . . the pale limp hand, severed at the wrist and stitched together, slowly raised itself—alive . . . the Frankenstein monster breathed!

And the audience held its breath.

That's not very nice, Boris, tickling your old friend Ernest Thesiger under the chin like that, you're liable to make him laugh and forget you're THE GHOUL.

haunted household word

After FRANKENSTEIN, the name of Boris Karloff became known throughout the world. The "Karloff" he had borrowed from an ancestor of his Mother's, the "Boris" had been chosen as a theatrical first name simply because it appealed to Mr. Pratt and seemed to fit his personality.

Boris Karloff became the new Lon Chaney.

The same year he made FRANKENSTEIN, Karloff appeared in an entirely different make-up as a scarred and scarey, dark-skinned and dumb menace with beetling brows and a great broken nose in THE OLD DARK HOUSE. Charles Laughton, Raymond Massey and Ernest Thesiger were among the actors he gave a bad time in this scream-packed picture. Afraid that audiences would be unable to believe that this was the same Boris Karloff they had fainted from earlier in the year in FRANKENSTEIN, the President of the company (Universal) wrote a message at the beginning of THE OLD DARK HOUSE informing the public that the menacing man was indeed the very same actor.

snowball and fireball

Karloff's success snowballed and he became the hottest thing in horror pictures. In 1933 he was cast opposite Bela Lugosi in THE BLACK CAT and played a devil-worshipper with a satanic haircut. The same year he portrayed THE MAN WHO DARED and THE MUMMY who lived 3000 years.

In 1934 Karloff returned to the land of his birth, England, to star in THE GHOUL. Perhaps he revisited Dulwich, where he was born; and if he did, did the townspeople run screaming in terror, or did they little dream that a monster walked among them? One wonders, too, what his instructors thought of him now, those teachers at Kings College of London University from whom he had received his final education. What had they taught him to prepare him to so well portray monsters? At any rate, he reported to the studio where, in the company of Sir Cedric Hardwicke and Ernest Thesiger, he turned in his usual chilling performance. Boris Karloff would probably also have made good as an ice man!

five in '35

Nineteen thirty-five was a year of great activity for "our hero."

Burned and scarred and uglier than ever, Boris returned in THE BRIDE OF FRANKENSTEIN. Charles Laughton's real life wife, Elsa Lancaster, took one look at the reel life monster she was supposed to be the bride of, and let out such a screech that it broke poor Franky's heart and he blew the whole castle to kingdom come. Next thing you knew, he was in THE BLACK ROOM.

In THE BLACK ROOM the audience got double its money's worth, for the first time Karloff played *two* roles: he was Count Gregor, a ruthless killer, who lived in constant fear of his twin brother, Anton, because of an ancient prophecy that predicted that he would be killed by Anton. One by one Gregor lured victims to the chamber of horrors in his castle and there killed them. Gregor thought to thwart his fate by killing his own brother before he could kill him, and this he did and threw Anton into a pit in the Black Room. But by a strange twist of fate, Gregor *was* killed by his dead brother —by falling on a dagger held in Anton's stiff hand!

In THE INVISIBLE RAY the touch of Karloff's tiniest finger spelled death for he had become radioactive thru contamination by a meteorite rich in radium. He killed his old pal Lugosi before himself catching fire and going up in smoke.

The same year he made THE MIRACLE MAN.

And wound up 1935 with a repeat performance with Lugosi, in Edgar Allan Poe's THE RAVEN, where he had only one good eye in a half-paralyzed face and twisted body.

They call him THE MAN WITH NINE LIVES in this one. And with those glasses, Boris is making a spectacle of himself!

new slant in '37

After resting a year, Boris returned in 1937 with a series of Oriental characterizations. These extended to 1938 and '39. He was first seen as the diabolical Chinese scientist who aimed at conquering the world in THE MASK OF FU MANCHU, and later as MR. WONG, DETECTIVE and MR. WONG IN CHINATOWN; also as an Oriental soldier in WEST OF SHANGHAI. In CHARLIE CHAN AT THE OPERA, however, he was an Occidental villain.

In 1937's THE NIGHT KEY he was a *kindly* inventor for a change, who simply had the bad fortune of running afoul of crooks.

In '38 he appeared in THE INVISIBLE MENACE and then—

frankenstein returns!

Karloff got together with Lugosi again and the result was SON OF FRANKENSTEIN. In Los Angeles members of the world's oldest science fiction club turned out en masse to see the opening of the new Frankenstein film.

Time marches on; Karloff shambles on. He makes DEVIL'S ISLAND, THE LOST PATROL, BRITISH INTELLIGENCE, THE FATAL HOUR, YOU'LL FIND OUT, BEDLAM, THE CLIMAX and HOUSE OF FRANKENSTEIN.

In THE MAN THEY COULD NOT HANG he is Dr. Savaard, inventor of a mechanical heart with which he hopes to bring the dead back to life. As he is experimenting on a volunteer student whom he has "temporarily" killed, the police break into his laboratory and ruin everything. He is condemned as a criminal and hanged for murder. After his death his faithful assistant recovers his body and restores him to life, but his brain has deteriorated in the process and he is no longer the kindly scientist but now a vengeance-seeking killer. In his mad desire for revenge he launches a campaign of terror and before he is through has caused the death of 6 of the jurors who sentenced him to die. When the police finally corner him his daughter is electrocuted in the struggle and he is fatally wounded. Before he dies for the second and last time, he brings his daughter back to life with the mechanical heart and then destroys his invention.

Val Hobson is a gal who really has her back to the wall in this cozy scene from THE BRIDE OF FRANKEN-

In THE WALKING DEAD his role is similar to that of the last described picture. After having been unjustly killed in the electric chair, he is brought back to life by a fellow experimenter, and spends the rest of the time frightening to death the men who were responsible for his death

In THE MAN WITH NINE LIVES instead of Dr. Savaard he is Dr. Kravaal, Leon Kravaal, who has been carrying on research into curing diseases by "frozen sleep." In a secret underground ice-chamber beneath his own deserted island home, after a 10 year disappearance Dr. Kravaal is found by a young doctor friend. Following instructions found in a note next to Karloff's body, the scientist succeeds in bringing Karloff and 4 other "guinea pig" men back to life. When Karloff tries to put the 4 men back into suspended animation, they do not survive the freezing process and die, and he turns a curious eye on his young assistant and his girlfriend. The boy and girl resent the idea of becoming popsicles, and fortunately are rescued at the last minute.

In BEFORE I HANG, Karloff portrays Dr. John Garth, who is seeking a serum that will keep people forever young. During his experiments to prolong life, he kills a man and is himself sentenced to death. But even in prison, with the help and sympathy of the prison doctor, Dr. Howard (Edward Van Sloan), he continues his experiments. Just before his execution, Karloff gives himself a dose of his crash-created serum. Unfortunately it is from the blood of a murderer. He falls unconscious, and during this time word is received that he will be imprisoned for life rather than having his life taken. When he comes to the serum is seen to be a success, for he is amazingly younger. Dr. Howard asks for the serum for himself, but Karloff, influenced by the murderer's blood, turns on his benefactor and strangles him. He then kills another prisoner in order to make it look like self-defense. Pardoned, Karloff engages in a series of killings, the victims being those who originally scoffed at his experiment. His own daughter is finally the one who has to lead the police to her mad Father, and he is killed resisting capture.

grave pictures

Karloff has had much to do with cemeteries. Remember THE BODY SNATCHERS, the Robert Louis Stevenson story where he was a grave robber? And the eerie ISLE OF THE DEAD? And one of his latest, VOODOO ISLAND?

But not all of his pictures have been grave. Some have been comical, as THE SECRET LIFE OF WALTER MITTY with Danny Kaye, DICK TRACY MEETS GRUESOME, ABBOTT & COSTELLO MEET THE KILLERS, ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE and THE BOOGIE MAN WILL GET YOU.

On and on the list goes, Karloff lisping, leering, loping, lurking thru THE STRANGE DOOR, THE BLACK CASTLE, THE APE, SCARFACE, BLUEBEARD, JUGGERNAUT.

In THE DEVIL COMMANDS (available in pocketbook form as "The Edge of Running Water" by William Sloane) he sought to reach the ghost-world of the dead by a new kind of radio, and in THE MAN WHO LIVED AGAIN he transferred himself into the body of another man.

vacation from greasepaint

Once or twice Boris Karloff has left off making monstrous pictures long enough to turn his attention to something else, and that resulted in 1943 in the production of a 317-page book called *Tales of Terror*. In it he gathered together 14 frightening stories by Edgar Allan Poe, Bram (Dracula) Stoker, O. Henry and other masters of mystery. Included were such spooky stories as "The Tell-Tale Heart," "The Beast with 5 Fingers," "The Waxwork," "The Hound" etc.; all guaranteed by Mr. Karloff to send shivers up and down spines like yo-yo's.

So successful was Mr. Karloff's venture as a picker of hair-raising stories that in 1946 he put together a bigger volume. Called AND THE DARKNESS FALLS, it featured no less than 69 "masterpieces of horror and the supernatural" in its giant 631 pages with world famous authors like Somerset Maugham, John Collier, Algernon Blackwood, H. P. Lovecraft, etc.

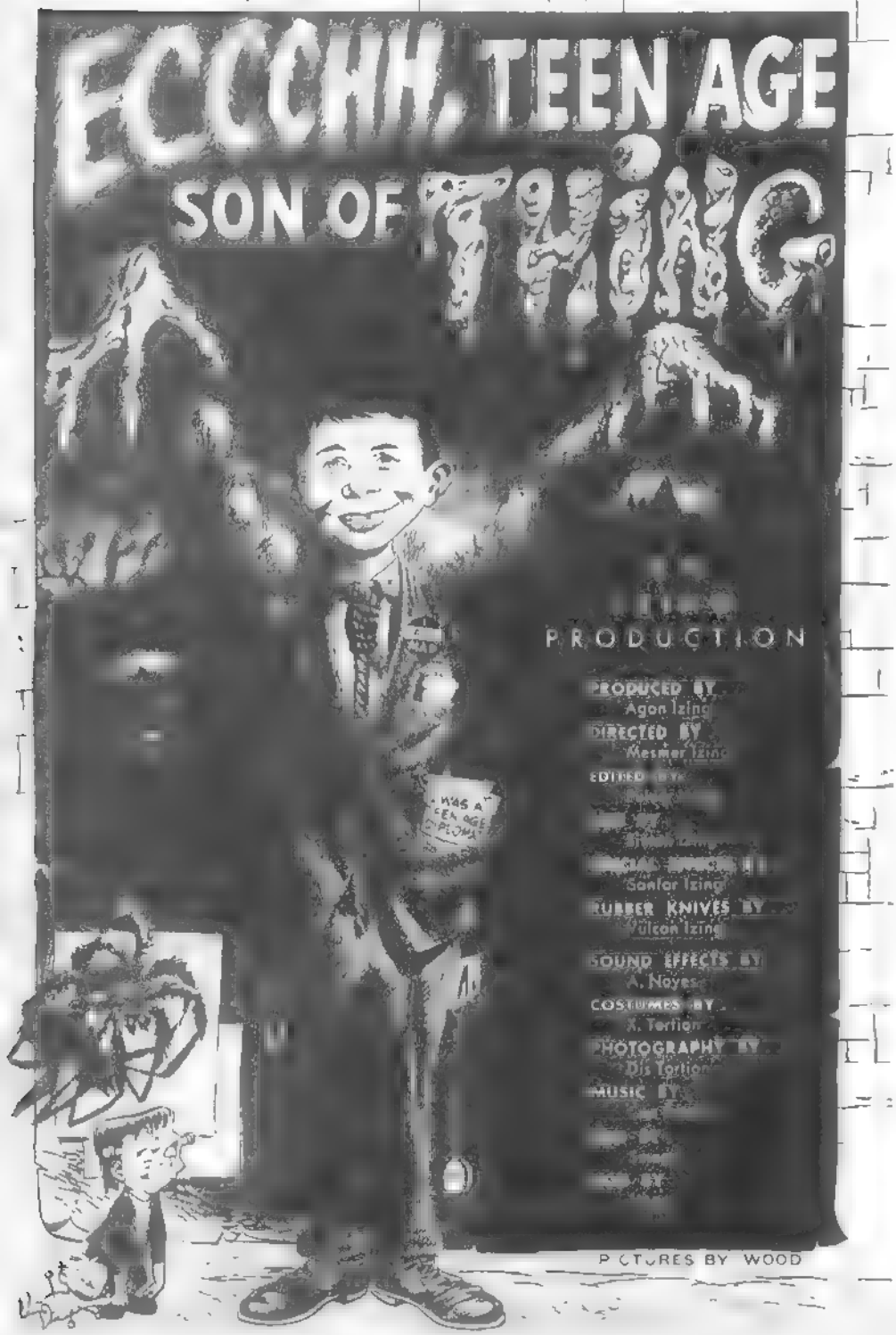
"Wait'll I catch the guy who sold me that hair tonic!" thinks Boris Karloff to himself after looking at his billiard-ball smooth head in TOWER OF LONDON.

frankenstein—1970

Still going strong tho he has turned 70, Karloff the Great is making a whole spate of new horror movies for his legions of admirers. No doubt by the time you pick up this magazine you will already have thrilled to his latest, FRANKENSTEIN—1970 and THE HAUNTED STRANGLER, and his next two will be CORRIDORS OF BLOOD and DOCTOR OF 7 DIALS.

Just one question, in that unhappy future when Boris Karloff is no longer with us except in memory, movies and television, who will they ever be able to find to play him in the story of his life, THE MONSTER WHO MADE A MAN? ●

MAD creates a horror film



BOY MEETS GHOUL DEPT.

MAD REVIEWS ULTIMATE IN HORROR IN ADVANCE OF ITS FIRST SHOWING

(In fact, in advance of its being filmed!)

Yes, by George, we've done it again! You'll be seeing this picture in your neighborhood theater sooner or later! It's the logical, if not inevitable, film in the new line of hair-raising, spine-tingling, mind-rotting horror epics Hollywood's been making lately. Remember how you loved the very first classic monster pictures. *Dracula, Frankenstein, The Mummy, Snow-White?* Remember how you even enjoyed all the sequels . . . *The Son of Frankenstein, Dracula's Daughter, Mighty Joe Young?* And then remember how they discovered the Science-Fiction horrors... *The Creature from the Black Lagoon, Them, Godzilla* (a horror in any language!)? And then, how they got real horrible: *Abbott and Costello Meet Frankenstein* and *Abbott and Costello Meet Dracula?* Well, now they're just disgusting! . . . *I Was A Teen-Age Frankenstein* and *I Was A Teen-Age Werewolf!* The next thing you know, we'll be seeing this!

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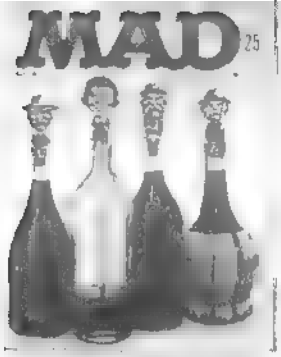


If Dr. Frankenstein thought his monster was hard to handle, he had nothing on Bill Gaines, the publisher of MAD Magazine. Each issue, to the tune of over one million copies, this little "creation" bursts the binding-straps of convention and haunts the sacred old outmoded castles of Hollywood and Madison Avenue, mangling feeble efforts and shrieking through creative-graveyards. Nothing escapes its grinning, dripping fangs. Advertising, television, movies . . . people, places and things are all potential victims of MAD'S taloned and barbed wit. And the more it attacks, the more it seems to sell. "You figure it out," screams Al Feldstein, MAD's Editor, " 'cause I'm too stupid!" Stupid like a fox, we say, as this example of MAD spoofing will clearly demonstrate. At any rate, we extend our hairy paw in friendship to the "mad" guys at MAD Magazine. ●

Photoplay by Strudwick Wickerwire
(shown above)

ECCCCHHH, TEEN-AGE SON OF THING

Picture opens with fifteen minutes of fog. Superimposed over it, the blurry credits move swiftly across screen (They're really ashamed of this one!)

First shock comes when a body without one single mark on it, and without a single drop of blood in its veins is suddenly discovered . . . in the balcony!

Through the dismal grey fog, we can make out a laboratory with intricate looking equipment. The fog suddenly clears up when audience yells "Focus!"

GIRLS WILL BE GHOULS

she's lovely, she's engaged, she's a zombie! —all about gals who have made good being bad little monsters!

"Good morning, children. I'm Miss Grusome Toothsome. Welcome to the 5th Grade." This beautiful wench is the star of BLOOD OF [illegible]

Elsa Lanchester just washed her hair with electricity and now she can't do a thing with it. She was trying to "wash that monster right out of her hair" in THE BRIDE OF FRANKENSTEIN.

zombies go for monster gals

They called her the girl with the "ice scream" because it sent cold chills to the pit of everybody's stomach like a triple scoop scareberry sundae. Her lungs were always insured while making a picture like THE VAMPIRE BAT or THE MOST DANGEROUS GAME. She was Fay Wray, and she was the Fayvorite girl for monsters to menace a-Wray back when Dracula was a bat little boy who flew away from home. Miss Wray never had the distinction of being pursued by Bela Lugosi, but Lionel Atwill scared her something screamful in DR. X and THE MYSTERY OF THE WAX MUSEUM, and of course she played opposite the most tremonsterous beast of all time, KING KONG. She passed her Scream Test with flaying colors—red for blood, white for fright, and blue for bruises.

She's THE ASTOUNDING SHE-MONSTER. Dig those crazy jet-propelled eyebrows!

This charming creature is FRANKENSTEIN'S DAUGHTER. Pop considers her teeth her outstanding feature. Her eyebrows used to be Elvis Presley's sideburns before he entered the Army.

What do you hear from the mop? Oh, excuse us, that's your hair. This is Miss Nightmare of Los Angeles, who gave the whole city a case of the screamie-meemies when she went from door to door in her stalking feet, ringing bells and offering to demonstrate her Scare Yourself Silly kit.

hi-fi cry

Then Elsa Lanchester came along and let out the sky-high scream heard 'round the world as THE BRIDE OF FRANKENSTEIN. Her monster boyfriend was bad enough, but she went from bride to worse, towering 7 feet tall in her stalking feet, wrapped from head to toe in gauze like a mummy, ragged stitches scarring her neck, platinum streaks zigzagging like lightning thru her hair. The modern FRANKENSTEIN'S DAUGHTER, whose photo accompanies this article, is almost as charming as her Mother (?) if only she'd have something done about those buck teeth: surely for two bucks she could get them cleaned or filed or pulled or something. They sure stick out like a sore thumb—or, rather, a sore tooth.

from sea demon to she demon

Beauteous Marla English got as gruesome as they get in THE SHE-CREATURE when she turned into a grr-maid in a seaweed sack-suit, and SHE DEMONS made monsters out of Irish McCalla and her girlfiends.

Faith Domergue was up against an octopus bigger than a double-decker bus in IT CAME FROM BENEATH THE SEA, a sneaky snake in CULT OF THE COBRA, a man mixed up in Time in THE ATOMIC MAN, and the TechniColor mutant, half man and half insect, 8 feet tall and with a naked brain 5 times normal size, in THIS ISLAND EARTH. This is one heroine who really needed Faith that everything would come out all right in the end!

monsters go for her

Among Monsters Who Know, it's Mara Corday 2-to-1. Monsters go for Mara in a *big way*. A-Cordaying to Miss Corday, "I have been almost trampled to death by the great hairy legs of a giant TARANTULA . . . almost carried off in the air in THE GIANT CLAW of a winged bird from another world . . . and nearly poisoned by an immense BLACK SCORPION with a stinger as big as a cannon!" Some record for one so young!

Of course, Beverly Garland's performance as a harassed heroine isn't so bad either: CURUCU, the mystery beast of the Amazon, gave her something to scream about; she nearly got the breath squeezed out of her by the colossal cucumber creature in IT CONQUERED THE WORLD—almost; and her terror was out of this world in NOT OF THIS EARTH.

Naturally THE BRIDE OF FRANKENSTEIN is shocked when Franky tells her he has another date for the Prom.

kiss of death

Some day when you grow up you may be dying to kiss a girl, just watch out it isn't one like THE ASTOUNDING SHE-MONSTER or you'll really be a dead head! She isn't so bad looking—if you don't mind eyebrows that look like the smoke trails of a couple of satellite rockets that just took off in opposite directions for orbits—but even her radioactive touch is deadly.

Peggy Castle *preferred* dying to being kissed by the enemy in INVASION USA, and came BACK FROM THE DEAD only to be menaced by giant grasshoppers in THE BEGINNING OF THE END

The daughter of Dracula in BLOOD OF DRACULA had a kiss of death for sure.

And so it goes.

A horror heroine will never play in a remake of "Gone With The Wind," because without her wind to scream with she'd be a real goner

In the future feminine parade of monsters, watch for:

MOTHER OF THE MUMMY
SISTER OF THE VAMPIRE.
WIFE OF THE WEREWOLF.
NIECE OF THE ZOMBIE
HIGH SCHOOL GHOUL.
DAUGHTER OF SHOCK
And—FROM RAGS TO WITCHES. ●

PUBLIC VAMPIRE NO.1

the story of bela lugosi, ambassador from transylvania.

Bela Blasko was born in Lugos, Hungary on October 20, 1888 and grew up to be the principal stake-holder in the First International Blood Bank of Transylvania.

Mr. Blasko was better known to the world as Bela Lugosi.

And to the 4 corners of the earth the name Bela Lugosi means DRACULA!

A real wolf, but not of the playboy type — the slay boy. Here Lugosi portrays the wolf-man leader of the animal-men in H.G. Wells' ISLAND OF LOST SOULS.

THE MONSTERS FROM THE MAILBOX

A Short Horror Story by Woody Stake, Star of Stage, Sreen and Cemetery

The monster fan turned from the newsstand, pale as a ghost, lower lip trembling like a jello popsicle melting in the noonday sun. The awful words of doom still echoed in the creature-lover's unbelieving ears: "All sold out. Sorry, friend — the new issue of **FAMOUS MONSTERS** is **all sold out!**"

Wait! Put that silver bullet down! No need to let this disaster overwhelm **YOU. YOU** are obviously too smart to make that mistake.

Look: by special arrangement with an old reliable transportation firm (they started out with a Pony Express 'way back when Dracula was a baby bat and worked their way up to trains and planes), the publishers of **FAMOUS MONSTERS** have got Uncle Sam himself to agree to bring **your own personal copy** of FMOF to your cellar door every issue!

A mere $2, two little old green pieces of paper you'll never miss, will bring you bliss for six slick issues! $2 turns your mailbox into a magic laboratory from which half a hundred or more Creatures, Things, Its and Beasts burst forth every few months!

WARNING: This offer good only to subscribers whose letter-carriers have strong hearts!

mail to

FAMOUS MONSTERS
1054 E. UPSAL STREET
PHILA. 50, PENNA.

I enclosed $2 for 6 GREAT issues of FAMOUS MONSTERS OF FILMLAND, the ONLY magazine awarded the Official Monster Ghoul Medal Ribbon by monsters who know.

NAME

ADDRESS

CITY.....ZONE

STATE

the thirsty count

Lugosi stood 6'1", weighed 178 lbs. in his prime. It took a lot of blood to keep him in shape, especially considering he lost his shape every night. All that flapping around. Night owls are generally noted for their thirst; how much thirstier must a man get who turns into a bat after dark.

Yes, Count Dracula was always on the wing at night, so it was small wonder he was such a big drinker. Of blood, that is. He rarely touched anything stronger.

It takes energy, you know, to throw off a heavy coffin lid instead of light bedsheets.

His favorite meal, of course, was Hungarian Ghoulash.

"Ain't I the cat's whiskers?" asks Bela in THE BLACK CAT. "And the first one who says no will find out what I'm holding this knife for."

THE RETURN OF THE VAMPIRE with Bela Lugosi. That's Bela up in the air to the left (the bat).

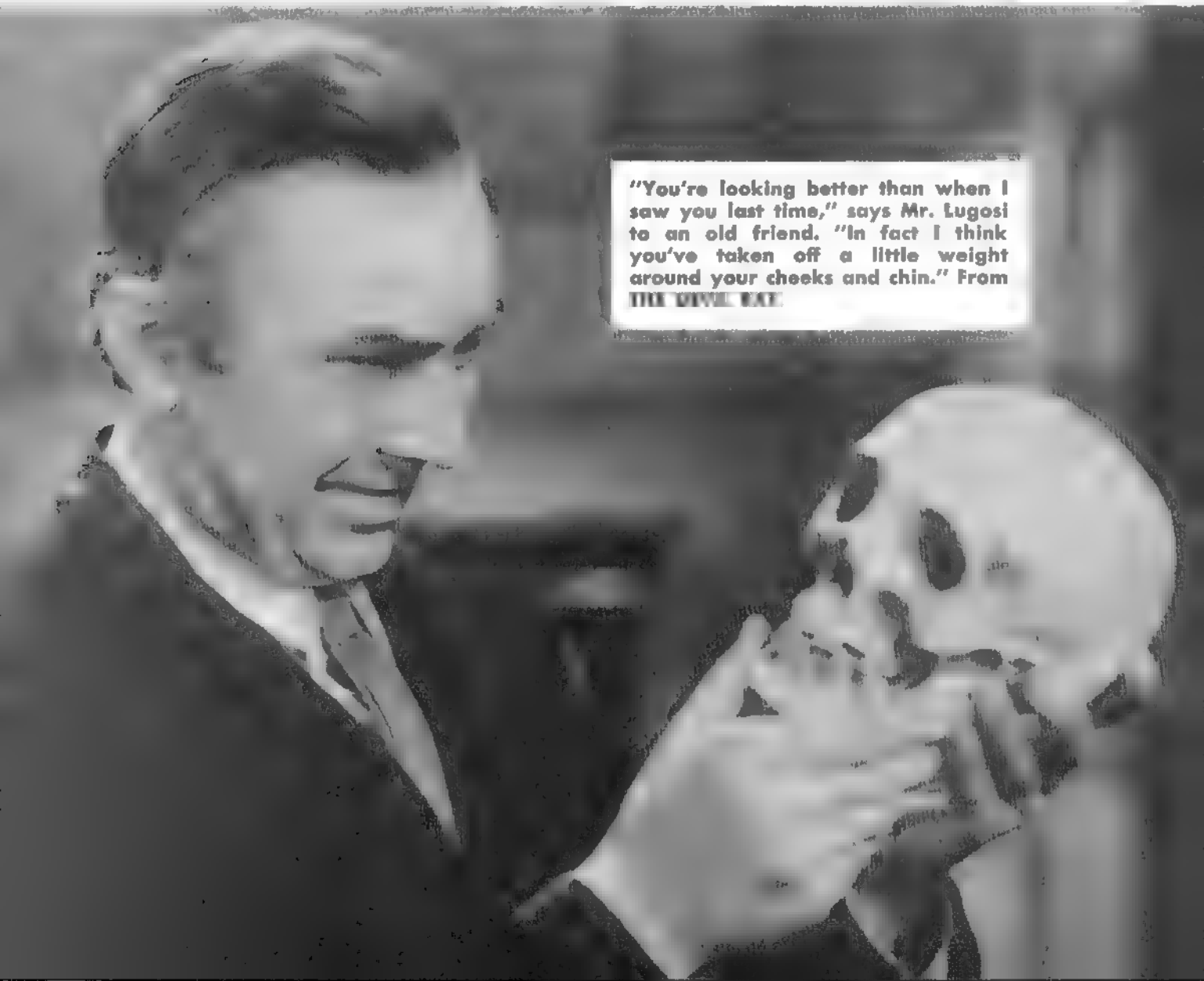
from transylvania to pennsylvania

Lugosi made his first movie appearance in a Hungarian film in 1914, went on to become a star of German silent pictures, and then toured the United States for 2 years, from Phoenix to Philadelphia, playing Dracula on the stage. When your editor was in Europe in 1951, he found Bela Lugosi there, still going strong in the stage play in London. Lugosi once told me he had played the role over a thousand times. It was his great dream during the closing years of his life to re-do the black-&-white DRACULA which had played to fainting-room-only crowds in 1931, this time in TerrorColor, Scary-o-phonic sound and 3-dimensional realism. Hollow laughter echoing from the blood-flecked lips of his pale green face, he wanted to soar right off the screen and over the audiences' heads.

nights of terror

A night at a theater with Bela Lugosi was always guaranteed to be a NIGHT OF TERROR, and that in fact was the title of one of his early films. In this picture he portrayed a turban-topped Hindu named Degar. A fiend who killed without warning and left newspaper clippings on the bodies of his victims had been alarmingly active around the neighborhood of a Professor Reinhart and his scientist-nephew. When the Professor meets an untimely death, it is revealed that 5 persons are to benefit from his will—among them his servant, Bela. The nephew conducts an experiment in which he is to be buried alive for several hours, and while in the coffin more people are mysteriously slain and the dead professor's ward kidnapped Bela is properly menacing throughout.

Friday the 13th, a traditional night of terror, served as a vehicle for Bela when he appeared opposite Boris Karloff in BLACK FRIDAY. This was one of many pictures in which Lugosi and Karloff were paired against each other. In this one Lugosi played a master criminal. When Karloff, as Dr. Ernest Sovac, transplants part of a criminal's brain, in an emergency, into the head of a dying friend named Prof. Kingsley, Lugosi must then menace the professor in order to learn from the memory of the criminal part of his brain where a large sum of money belonging to Lugosi is hidden. This was the motion picture in which, when Bela was called upon by the script to be hypnotized, he was *really* hypnotized right on the set by the well-known Manly P. Hall. He was told that he was locked in a clothes-closet and in danger of suffocating if he didn't batter down the door, and he gave one of the most realistic performances of his life—almost too realistic!



"You're looking better than when I saw you last time," says Mr. Lugosi to an old friend. "In fact I think you've taken off a little weight around your cheeks and chin." From THE DEVIL BAT.

DRACULA is headed (or throated) for the drink that's so much more refreshing. He always insists on asking for it by name: B-L-O-O-D.

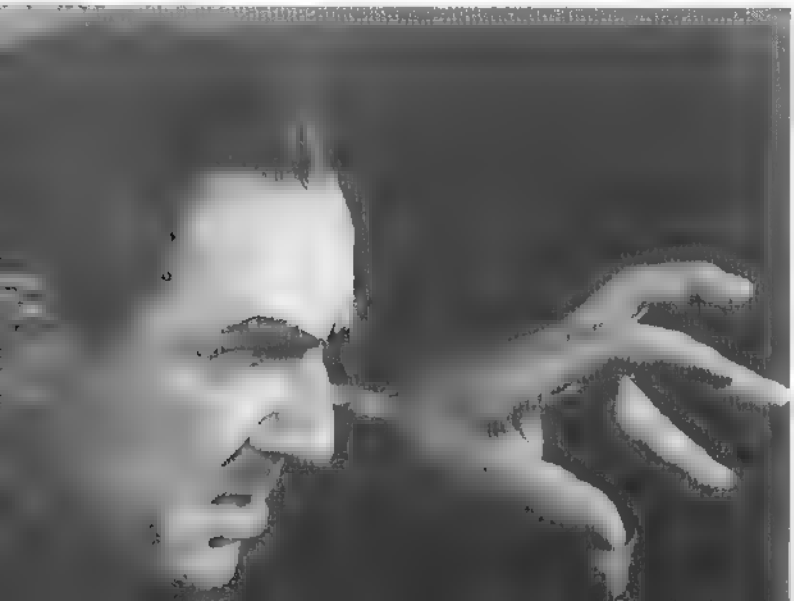
hypnotized in real life

The 5th and final Mrs. Lugosi, formerly Hope Lininger, had for 20 years been fascinated by Bela before she met and married him. During all that time she wrote him fan letters. Oddly enough, the same Manly P. Hall who hypnotized Lugosi in BLACK FRIDAY performed the real life wedding ceremony between him and Hope!

Lugosi turned down the original role of the monster in FRANKENSTEIN because it wasn't a speaking part, but several sequels later in FRANKENSTEIN MEETS THE WOLF-MAN played the monster . . . and gave another of his greatest characterizations in a Frankenstein film, SON OF FRANKENSTEIN, in which he played the moronic Ygor who cheated the hangman's noose at the expense of a broken neck.

"Stand back, I saw her first, she's mine, you big ape," says Bela to his shaggy rival in RETURN OF THE APE MAN.

Count Dracula counts another victim. Sort of a Transylvanian count-down.



champion of the undead

The word "zombie" was unknown on the screen before Bela spelled it out with his fabulous success in WHITE ZOMBIE. This picture really put Haiti on the map, and zombies and Bela with it. Here with his mesmeric black powers of voodoo he commanded the bodies of dead men whom he caused to rise from their graves and do his bidding.

He played VOODOO MAN and HUMAN MONSTER, NIGHT MONSTER and captain of the PHANTOM SHIP. He was in THE CORPSE VANISHES and INTERNATIONAL HOUSE, and once (in NINOTCHKA) he even played opposite Greta Garbo!

never far from karloff

Lugosi and Karloff saw a lot of each other —the movie producers and public demand saw to that. They met, each to out-menace the other, in THE RAVEN and THE BLACK CAT . . . THE BODY SNATCHERS . . . SON OF FRANKENSTEIN . . . BOWERY AT MIDNIGHT . . . THE INVISIBLE RAY and, if memory does not delude your old editor (recollections sometimes get fuzzy after 500 years and seeing thousands of monstrous movies), Bela & Boris were together on the stage in ARSENIC AND OLD LACE (Anyway I'm sure they both played in it at one time or another. The first reader who writes in and informs me I am mistaken will be sent a shrunken head—*his own.*)

A dozen years after the success of WHITE ZOMBIE, he made ZOMBIES ON BROADWAY.

He was his Dracula-like self in MARK OF THE VAMPIRE.

He was with the son of Lon Chaney, as well as Claude (Invisible Man) Rains, in THE WOLF MAN; but many years before, in 1932 to be exact, he was a wolf-man in the movie made from H. G. Wells' book, "The Island of Dr. Moreau." Philip Wylie turned "Dr. Moreau" into a screenplay called THE ISLAND OF LOST SOULS, and Charles Laughton gave Bela Lugosi a bad time in it till Bela got his band of beast-men together and paid Laughton back. In this weird-science thriller Lugosi was the product of speeded up evolution, a half man half-wolf as might happen after thousands of years of Nature's experimentation aided by science.

"Pay the news dealer your 35¢ and stop browsing thru this magazine!" demands Bela Lugosi in MURDERS IN THE RUE MORGUE, "or I'll sic my pal here, Noble Johnson, on you and there'll be one more murder but it won't be in the Rue Morgue!"

One of Lugosi's last roles in BRIDE OF THE MONSTER. He seems reluctant to accompany Tor Johnson. We wonder why? Probably kindly Tor didn't have anything more in mind than feeding Bela to the octopus.

"I'd break my neck to get the latest copy of FMOF," says Ygor, and that's just what did happen to Bela Lugosi in SON OF FRANKENSTEIN.

many happy returns

Bela was always coming back. First he played the mad scientist Roxor, who aimed at conquering the world with his death-ray—this was in CHANDU THE MAGICIAN—then he was in THE RETURN OF CHANDU. He was in THE RETURN OF THE VAMPIRE, too, and THE RETURN OF THE APE MAN!

MURDERS IN THE RUE MORGUE was one of his great ones. "I am Dr. Mirakle," he began in his deep, thickly accented voice, "and I am not a sideshow charlatan, so if you are looking for the usual hocus-pocus, just go to the box-office and get your money back." But fans of Bela never went to the box-office to get their money back.

He made OLD MOTHER RILEY MEETS THE VAMPIRE in England but so far it has not been released in this country.

BRIDE OF THE MONSTER, with Tor Johnson, was almost his last film. Just before that he was seen in a mute role in THE BLACK SLEEP with Basil Rathbone, Lon Chaney Jr., John Carradine and Tor Johnson

As a scientist and victim of an unorthodox experiment, he plays a dual role in the little seen GLEN OR GLENDA?

A year ago I saw a preview of GRAVE ROBBERS FROM OUTER SPACE, in which he has a guest appearance. It has so far not been nationally released.

And enough unseen film on him remains that a Bela Lugosi fan and movie producer plans to use it in a picture called THE UNDEAD MASSES or GHOULS OF THE MOON.

Bela Lugosi died on August 18, 1956. Your editor attended his funeral and was among the hundred people to pass by his coffin. He looked convincingly dead—but hadn't he always? He is buried in Holy Cross Cemetery in Los Angeles—but is it permanent? Anyway, he has a young son.

Will Bela Lugosi Jr. ever seek the mantle, bat-wings, spider webs, hypnotic eyes and fan following of his famous Father? There's Lon Chaney Jr. And John Barrymore's son is doing well on stage, screen and television.

Dracula Jr.? You can never tell. ●

MONSTER MAIL ORDER

[illegible] in answer to the thousands of readers who would like to have their own monster masks and other monster items, FAMOUS MONSTERS OF FILMLAND has created a mail order department—featuring exciting items for all monster lovers, at low cost.

[illegible] order: just circle the number of each [illegible] in the coupon at the lower right. [illegible] and address clearly, then mail coupon [illegible] for all items ordered. We'll pay the postage charges. All merchandise guaranteed. Sorry, no C.O.D.

[illegible]

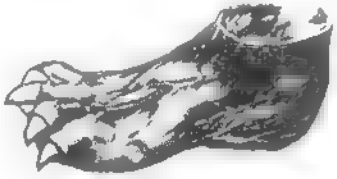
Looks so real it will amaze everyone. Replica of Amazon head with black 10-inch long hair. Can be hung on wall, suspended from ceiling or placed on shelf. Comes complete with ring in nose. Only $1.75. Circle No. 1 in coupon at right hand corner

[illegible]

These colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. (The werewolf on the cover of this issue is wearing them.) Full price only $1.50 each hand, or $2.50 for a complete pair. Circle No. 2 in coupon

MONSTER FOOT

Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $2.50 for a complete pair. Circle No. 3.



[illegible]

Walk into a room wearing this "dagger" and people will faint! Made of quality rubber, this clever device appears as though the dagger is penetrated right through your head. Price only $1.50. Circle No. 4

TALKING SKULL

Natural looking painted plastic skull is operated by a spring motor which makes the mouth open and close, creating a yakity-yak sound as if skull is talking. Moves around as it chatters. Seen on TV. Only $2.00. Circle No. 5

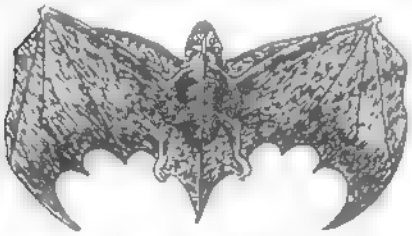
[illegible]

SKELETON

You squeeze the long rubber tube and the Skeleton will immediately jump up and down: his arms his legs his body everything will start jumping around like crazy! Made of flexible rubber. A terrific laughgetter. 4½ inches high. Only $1.25. Circle No. 6.

[illegible]

Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly. Full price only 75¢ each. Circle No. 7



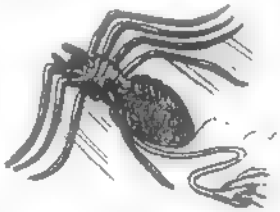
DANGLING

[illegible]

This hilarious rubber skeleton will chase your blues away. Hang him up in your home, on your car, bicycle, etc. He's a full 6 inches high. You can't stop laughing when he starts to shake! Only $1.50. Circle No. 8.

[illegible]

Guaranteed to scare a yell out of the girls. This real-looking spider hops when you press the bulb, and also produces a musical sound at the same time. Consists of a 6-inch rubber spider with a 27-inch rubber tube and bulb. Only $1.00. Circle No. 9.



[illegible]

These sensational Fang plastic teeth will actually glow in the dark. Made to fit between the lip and the gums of both children and adults. Really looks horrible — like Dracula himself! Full price only $1.00. Circle No. 10 in coupon

[illegible]

Nearly 6 feet tall, this realistic scarey skeleton is printed on cardboard in black on both sides. Complete with eyelet arm and leg joints that move in any position. Hang it on the den or bedroom wall for lots of laughs. Only $1.75. Circle No. 11.

WER[illegible] RING

A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren. Resembles the "cry of the werewolf." Perfect for secret club members. Only 75¢ each. Circle No. 12

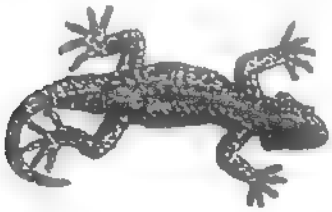
MASKS MASKS MASKS

[illegible] all faces, goes over the top of the head. [illegible] painted with careful attention to detail, and [illegible]

LUMINOUS SKULL

A novel miniature skull that is luminous and shines in the dark attached to a sturdy leaded key chain. A useful item that will attract plenty of attention. Special price only 75¢ Circle No. 13 on coupon in lower right

Wow! This green rubber lizard is realistic enough to scare Frankenstein himself, so imagine what he'll do to your friends. A full 5½ inches long, and flexible, it's almost impossible to tell him from the real thing. Only $1.25. Circle No. 14.



Girls! Here's your chance to look like a genuine Vampire with a set of sleeky-looking black vampire nails that can be worn on the fingers or even on the toes. Boys: here's the perfect gift for your ghoul-friend! Only $1.00. Circle No. 5.

Wear one of these and scare the wits out of your friends and neighbors. Put it on food, on the bed, on someone's back, in fact any place Good for lots of laughs Wear it yourself as a pet" Only 75¢ Circle No. 16.

FRANKENSTEIN

The one and only original Frankenstein Rubber Mask — the kind used in Hollywood. Green, with red lips and scars, and silver "bolts" on neck and forehead. Only $2.00. Circle No. 18

SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $2.00. Circle No. 19.

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $2.00 Circle No. 20.

WITCH

A yellow-skinned monstrosity with blood red lips and eyes, and white hair and eyebrows. Walk down the street with this on—and watch the people run. Only $2.00. Circle No. 21.

VAMPIRE

Two 2½-inch-long teeth growing out of the mouth of this bug-eyed Vampire mask is enough to scare anyone who sees it. Only $2.00. Circle No. 22.

IGOR

Igor has one bloodshot eye popping out of his head, and teeth going in a directions. Eerie flesh-colored skin and black hair complete the picture. Only $2.00. Circle No. 38.

WEREWOLF

Here's a mask that will scare people out of a year's growth! Pointed ears, black hair and yellow staring eyes make this one of the most horrible characters ever created in rubber. Only $2.00. Circle No. 24

EXCLUSIVE WEREWOLF PHOTO
Autographed to YOU Personally

Our Werewolf on the cover of this issue has a limited number of quality 8 x 10 inch glossy photographs that he will send you, personally inscribed with YOUR NAME. Show the gang you are a PERSONAL FRIEND of Hollywood's Werewolf. Only $1.00. Circle No. 17

MAIL THIS EASY-TO-ORDER COUPON TODAY!

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1054 East Upsal Street
Philadelphia 50, Penna.

Please rush me the items I have circled on this coupon, all postal charges to be paid by FAMOUS MONSTERS.

I enclose $..... ..... in full payment

Draw a circle around the number of each item you want.

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
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NAME

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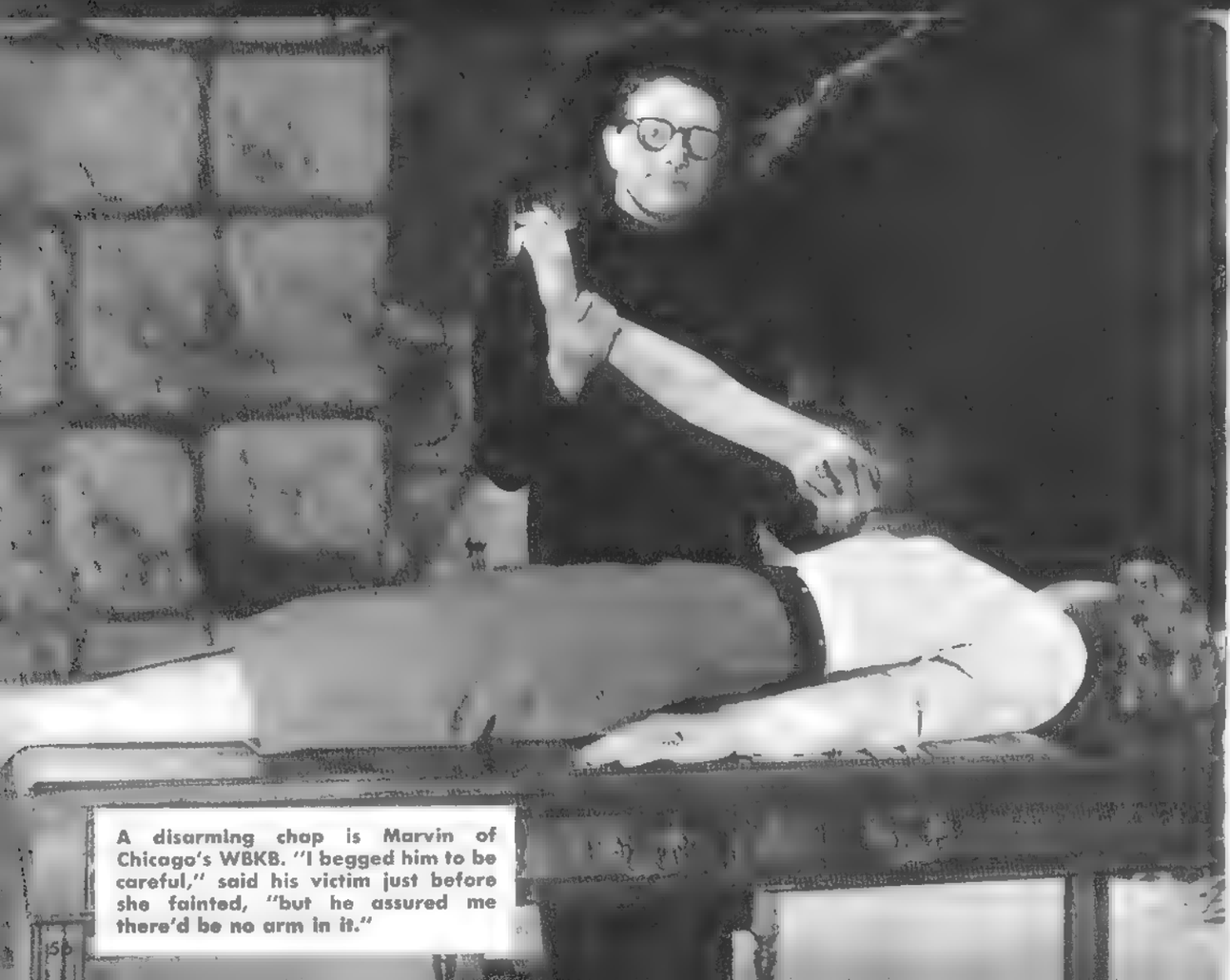
CITY..... ..... **STATE**

TERROR VISION



A disarming chap is Marvin of Chicago's WBKB. "I begged him to be careful," said his victim just before she fainted, "but he assured me there'd be no arm in it."

all monsters like to look at people, according to the latest ghoullup poll

"Shock-tales for two, please, James," orders Dr. Lucifer as he r.ses slowly from his coffin to greet his WBAL-TV televiewers, the monster fans of Baltimore, Maryland.

"Tonight we have another spooktacular for you," announces Milton Budd of WMBD-TV, Peor.a, Ill., the emcee who carries his own head around in his hand.

"Heads I win, tails you lose," cackles David Allen of WKBN, Youngstown, Ohio, as his own bodiless head addresses the TV audience from a mysterious mist.

In Cleveland, Ohio, Mad Daddy holds forth on WJW-TV.

And in San Francisco, Terrence plays host on KRON-TV's Nightmare show.

Who is *your* favorite Monster of Ceremonies on the spooky channels?

DR. MERIDIAN examines the quality of one of his fans' blood before showtime at Ft. Wayne, Indiana's WPTA.

Gorgon is Master of Scarymonies on Ft. Worth's KFJZ-TV. He's now working on a shrinking device to use on Alaska—so Texans can keep bragging that their state is the biggest.

mimi of miami

Down Miami, Florida way a gay lady known as Screaming Mimi is the assistant to Mr. Chuck Zink, the Jekyll-Hyde character in charge of telecasting monster movies on station WTVJ. Mimi is a 5 foot high witch's head, with wagging jaw thru whose withered lips ghoulish laughter peals while her red eyes blink blankly. Mimi's Mr. Zink wears weird outfits and perches himself atop a casket, from which he sometimes suddenly flies, remaining suspended in the air while bloody knives and furry claws rake the space close to his face.

help! indianap-police!!

The shock troops who flock to the terror-vision dial in Indianapolis on WISH-TV are scared for awhile before, during and after the show by a ghost-host named Selwin. Selwin is said to be the son of the Catwoman and her husband, the Wolfman. When he was a child he called his Mother "mummy." His favorite games as a youngster were Hyde and Go Shriek and Kick the Candle. He first went to kinderghosten, and later at Voodoo U. in Louisiana earned a Batchelor's Degree (*maggot cum laude*) in Public Spooking.

While attending the funeral of one of his ex-friends, Selwin met his bride-to-be, Imanold Batt, whom he lovingly refers to as Beady Eyes. Like many young couples they had great difficulty finding a suitable house . . . to haunt.

Selwin is very sports-minded, beastball and casketball being his two favorite games. He also adores bowling . . . with human heads.

The Hunchback of Notre Doom gets ahead in the program by making a present to the Tarantula girl of KPTV, Portland, Ore.

the phantom of ft. wayne

Crossweird puzzles are the pet pastime of London-born Dr. Meridian. He hosts SHOCK in Ft. Wayne, Indiana, where watchers of WPTA tele-channel 21 weekly (and more often weakly) watch him in his laboratory in the process of conducting new experiments such as brain transplantation, the preservation of a human head, and other mouth-watering delights

WCAU (in Philadelphia) stands for Weird Creatures Attack Undead, and here's Roland, an excellent example.

If things are looking black for host Warren Reed at Seattle's KTNT-TV, that, sez his assistant Frankie, "is because he is kind of a cross-patch."

texas terror

Gorgon the Gruesome is the moody man for the Ft. Worth-Dallas territory on station KFJZ-TV. He's 29-year-old Bill Camfield, who bends every effort to create a real mood of horror when he presents NIGHTMARE. Each show opens with a close-up of Gorgon's eyes, and the audience is warned that "the following program is devoted to the pursuit of the unearthly, the terrifying, the shocking." Thunder crashes and the television eye moves slowly down a long, dimly lit hallway. At the end of the hallway each week lies a new surprise, such as:

A beating heart, floating in boiling oil

. . . A man lying strapped to an operating table beneath a razor-sharp pendulum swinging closer and closer

. . . A chemistry lab with test tubes and beakers mysteriously mixing themselves

. . . A full scale graveyard with Frankenstein exhuming a body from a real coffin

. . . Candlesticks and skulls that float about a morgue, moved by an invisible visitor.

ogre of oregon

A gal named Tarantula Ghoul is the hostess with the ghostess on the ball in the HOUSE OF HORROR show telecast from KPTV in Portland, Ore. Immediately following her first show Tarantula was swamped with phone calls, telegrams and special delivery letters from grade school students, high school organizations and even college fraternities, offering her such titles and honors as "Miss Halloween," "The Ghoul We're Most Dying to Meet," "Miss Ghoulden Rule Days," etc.

sinister seattle-ites

The frightmare fans of Seattle, Washington's KTNT-TV revel in the frantic antics of Warren Reed and his personal Frankenstein monster, Paul Herlinger. Reed pets rubber snakes that are uncomfortably realistic, and holds conversations with skulls during breaks in the beasty pix, while the mute "Frankie" lumbers around the studio playing with toys and giving his silent approval to stories read from fairy tale books by his boss.

TV Host Marvin claims he needs this card like a hole in the head. "Knife work if you can get it," we always say.

Miss Ghoul is a post mortem member of the Daughters of the Salem Witchcraft Trials.

She has formed a local chapter of the Black Cross for instructions in Second Aid—aid being given when First Aid has failed.

She lectures on the care and feeding of infants, using a live 9 foot boa constrictor as a model.

Her studio surroundings consist of the interior of the House of Horror, which houses everything from Frankenstein's laboratory to King Tut's Tomb, and the exterior, which is a rundown cemetery

In real life "Taranch," as she's called for short, is Suzanne Waldron, and she owns a Great Dane named Frankenstein who really leads a dog's life.

chicago's shocker

Marvin the Near-Sighted Madman is the monicker of Terry Bennett, Chicago host of SHOCK on WBKB. Terry has taken to his role like a ghoul out of a grave!

As the myopic madman, each week "Marvin" terrifies his own attractive blond wife Joy, who scarcely enJoys having her tootsies toasted, her fingers roasted, her heart stabbed, her brain fried and her tonsils squeezed for grape juice, but whatcha gonna do when "that's the way the monster mumbles?"

Selwin of WISH TV in Indianapolis is about ready to lend a helping hand to a Man of Distinction who will soon be a Man of Extinction.

ghost of honor

Roland, the original "Cool Ghoul," is a real weird host. Philadelphian John Zacherle plays the Roland role for WCAU-TV's SHOCK THEATRE and is at constant odds with his man Friday, Igor and his true love, My Dear. Neither are ever seen, but are heard.

When Roland asked each viewer to send him 3 hairs from their head so he could stuff himself a pillow, he got 23,000 envelopes the day after the announcement containing 22,999 human hairs and a promise from a bald man to send 3 as soon as he got his toupee back from the laundromat.

hatched in hollywood

And to think this vogue for vampires as Monsters of Ceremonies all began in that suburb of Lugosi Angeles known as Hollywood when a vamp named VAMPIRA crawled out of a coffin and into the hearts of her hearty fans.

Little did she dream what a stake she had in the future!

When last seen she was driving thataway in a black shrouded chariot. Whose? It looked like Ben Hearse. ●

WANT YOUR OWN HOLLYWOOD MONSTER MASK?

SEE PAGE 54

QUIZ

TEST YOUR EYE-Q

If you have run your eyeballs carefully over the contents of this issue you should be able to answer at least 33 out of the 32 questions in the following test of your knowledge of Things Better Left Unknown. If you do succeed in answering 33 out of the 32 questions correctly, you had better give up monster movies (a fate worse than death) and concentrate on arithmetic.

If you get all the questions right, send the answers by carrion pigeon to the Dead Letter Office at Washington, D. C. (District of Creatures) and by return mail you will receive an incredible shrunken ant. (Please state whether you wish a red or black ant in case you are a winner, and note that no substitutions such as termites or tarantulas may be made.) In case of a tie, wear it.

If you miss more than half the questions, that's what you get for just looking at the pretty pictures instead of reading the articles. Shame on you! Turn in your fangs, and no choke-a-cola to quench your thirst tonight.

If you miss ALL the questions, you're a fake monster-lover: mail us back this magazine and 50¢, and the 35¢ you paid for your copy will be cheerfully refunded to you.

QUESTIONS

1. THE BLACK CAT, THE BLACKBIRD THE BLACK SCORPION, CREATURE FROM GREEN HELL and THE BLACK SLEEP: one of these does not contain "black" in the title — can you detect which one?
2. Jules Verne's WAR OF THE WORLDS was about an invasion of Earth by terrible creatures from Mars (true or false).
3. Walt Disney filmed 20 MILLION LEAGUES UNDER THE SEA, which was written by Jules Verne with a ballpoint pen — the kind that writes under water (true or false)
4. GODZILLA'S LITTLE ACRE starred Teena Louise (true or false).
5. Lon Chaney Sr. was the son of Lon Chaney Jr. (true or false).
6. SNOW WHITE AND THE SEVEN UPS was filmed in TechniCola (true or false).
7. IT CONQUERED THE WORLD was about (a) a giant gumdrop, (b) a baby jelly-bean, (c) a creature from Venus.
8. THE THING inspired what series of detective telefilms? (Clue: Robby the Robot appeared in one of them.)
9. THE SPIDER and THE FLY would make a great double bill (true or false).
10. Orders were given to shoot THE INVISIBLE MAN on sight (true or false)
11. CREATURE WITH THE ATOM BRAIN was the sequel to DONOVAN'S BRAIN (true or false).
12. THE NIGHT THE WORLD EXPLODED was the sequel to GONE WITH THE WIND (true or false).
13. DEVIL DOLL was the sequel to BABY DOLL (true or false)
14. ALUCARD was about an eripmav and starred Aleb Isogul (frontwards or backwards).
15. THE MAGNETIC MONSTER had an iron constitution (true or false).
16. Shirley Temple starred in DR. JEKYLL MEETS HEIDI (true or false).
17. THE INVISIBLE WOMAN got that way by using too much vanishing cream (true or false).
18. I WALKED WITH A WHITE ZOMBIE starred Curt Siodmak (true or false)
19. Richard Matheson wrote THE INCREDIBLE SHRINKING MAN but THE INCREDIBLE SHRINKING MAN never wrote back (true or false).
20. KING KONG has a sequel, THE KONG AND I (true or preposterous).
21. THE MAD GENIUS, who was a MAD GHOUL, invited THE MAD MAGICIAN, and THE MAD DOCTOR to his MAD HOUSE, where he showed them a copy of MAD (true or mad).
22. THE MAN WITH NINE LIVES was the sequel to THE CAT PEOPLE (who's kitten who?)

QUESTIONS

23. Bob Hope in PALE FACE was a remake of MARK OF THE VAMPIRE (true or false).
24. The theme song of MIGHTY JOE YOUNG was "Gorilla My Dreams" (true or falsetto).
25. THE MOST DANGEROUS GAME was about (a) football, (b) getting married, (c) filling out Income Tax, (d) mad Zaroff hunting human beings on his secret island.
26. THE MYSTERY OF THE WACS' MUSEUM was about women soldiers in World War II (true or extremely unlikely).
27. Who found THE ISLAND OF LOST SOULS, (a) Lassie, (b) Moby Dick, (c) Sam Boccuti, (d) H. G. Wells.
28. FAMOUS MONSTERS OF FILMLAND is the most (true).
29. FAMOUS MONSTERS OF FILMLAND is worth its wait (true).
30. FAMOUS MONSTERS OF FILMLAND should be on every psychiatrist's couch (true).
31. FAMOUS MONSTERS OF FILMLAND is reinforced with vitamin Boo-2-U (how very true).
32. "I promise to love, honor and obey FAMOUS MONSTERS OF FILMLAND" (good for you!).

ANSWERS

1. If you can't you're either looking at the world thru rose-colored glasses or are color blind.
2. False. WAR OF THE WORLDS was authored by H. G. Wells.
3. False. It was TWENTY THOUSAND LEAGUES UNDER THE SEA, not million; besides, they didn't have ballpoint pens when Jules Verne was writing his great adventure novels of things to come.
4. Never in a zillion years. False!
5. Well, hardly. Chaney Sr. was no backward actor.
6. Burp.
7. A cucumber from Venus.
8. THE THING MAN, what else?
9. True. Also two bucks and two ducks make great double bills.
10. True. With blank bullets.
11. False. THE CREATURE WITH THE ATOM BRAIN had atomic ache.
12. False. While it is true that GONE WITH THE WIND was a novel idea (and a long-winded one at that), THE NIGHT THE WORLD EXPLODED was blown up from an original plot by those Nobel prize winners, Dinah Mite and T.N. Tee.
13. False, dolling.
14. Staht yletulosba tceirroc! (You have just had a free lesson in Czechoslovakian.)
15. Ironical if true.
16. False. JEKYLL MEETS HEIDI? Not even in Shirley's heydey!
17. True, but THE INVISIBLE WOMAN was such a colorful character that she gave herself away — by talking a blue streak.
18. False. I WALKED WITH A ZOMBIE was written by Curt Siodmak, but WHITE ZOMBIE starred Bela Lugosi.
19. True, and it was a pretty small thing to do.
20. Yul never know if you don't know now.
21. And they lived happily ever after, away from the madding throng.
22. Pardon the catty remark.
23. I should Hope not!
24. Falsetto; it was "Young At Heart."
25. If you picked A, B or C, grade yourself a D.
26. How wacky can you get?
27. (e), a group of missionaries.
28. Even more than that.
29. Any time.
30. If FAMOUS MONSTERS OF FILMLAND were on the couch of every psychiatrist in America, they'd never lose their patients.
31. Also that rare ingredient, Ghoul Ash from a Vam Pyre.
32. FAMOUS MONSTERS OF FILMLAND is now yours to have and to hold, to love and to cherish, from this day forward, till debt do you part.

ARE YOU AMONG THE MISSING?

You now hold in your claws the second issue of the **ORIGINAL** movie monster magazine. But did the first issue somehow slip thru your talons? Don't be a missing link! While there is still time, get your copy of #1 for only 35¢. This Collector's Item will no doubt prove to be an **investment**, commanding many times its original price several years hence — if anybody will part with theirs in 1960!

FAMOUS MONSTERS is so popular, even the publishers hate to sell their copies! But we know how **horrible** it would be for a monster-lover not to be able to read all about:

The Teenage Girl Who Created FRANKENSTEIN . . .
. . . What Happened when KING KONG appeared on TV
. . . The Behind-the-Scene Story of Hollywood's HOUSE OF HORRORS
. . . The SCREAM Test
. . . Alice in MONSTERLAND
. . . How to Ride a NIGHTMARE
. . . DRACULA Drinks Again
ETC.!
So — —

We offer you this **ghoulden** opportunity to pick up the first issue while there are still a few available. Trick or treat? With Halloween so near, it shoud be no trick at all to get someone to treat you to the first Great Issue of **FAMOUS MONSTERS OF FILMLAND.**

It's only four bats.
Er, bits.

Yes! Rush me the ORIGINAL COLLECTOR'S EDITION of FAMOUS MONSTERS OF FILMLAND #1 — the magazine no self-respecting monster would dare be without!! I enclose 35¢ for this 68-page Treasure Chest of FAMOUS MONSTERS.

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HEY GANG

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The entire cost of joining the FAMOUS MONSTERS' CLUB is only 75¢ — and this brings you your MEMBERSHIP CARD, OFFICIAL BADGE and CERTIFICATE. Members may find penpals among other members through our pages (each issue we'll have a MONSTER PENPAL PAGE).

Members may also seek or offer items for trade such as monster photos, "mad" magazines, eerie comics, homemade drawings, etc. . . . (5 *free* lines of ads per member!)

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Dear Monster:

Hurry and sign me up as a Charter Vice-President of the FAMOUS MONSTERS' CLUB. I enclose 75¢ for my membership card, badge, and official certificate — which will be mailed to me RIGHT AWAY!!

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MR. FRAN KENSTINE, noted collector of people, is pleased to note that a magazine has at last appeared that tells *his* side of the story. We publish his picture here on our last page because Fran Kenstine is the kind of fellow who usually has the last word.

Special message from IGOR

(the Editor's pet monster)

This is Igor speaking.

Thank you for the 2,000,000 letters you sent me about my first issue.

But what were the rest of you doing that you didn't write?

We'll never get the Post Office out of the red if you don't all get busy and lick a stamp.

Which were your favorite articles in this issue? Your favorite pictures? What did you like least? Would you like to see more cartoons? Would you like to star in a Monster Movie? How much would you pay us?

Have you joined our Monster Club yet? Why not? (see page 66 for details!)

And what do you think of our new Monster Mail Order Department on page 54?

We want you to write and tell us just what you want (or don't want) in future issues of FAMOUS MONSTERS OF FILMLAND. And to make absolutely sure you don't miss a single exciting issue, fill out the subscription coupon at the bottom of this page and send it in with your letter. Don't forget to send money with it, you fools.

I have some genuine PRIZES for the letters I like best, the ones that tickle my funnybone most, or are the most help to me in telling my Editor what to put in the next issue. I will give away absolutely free:

FIRST PRIZE: *The Bride of Frankenstein*, rare, blood-curdling 265-page book imported from Europe about the Most Famous Monster of them all. Twenty-six spine-tingling chapters!

SECOND PRIZE: Five motion picture glossy photographs, one scene each from the five most exciting horror movies ever made!

THIRD PRIZE: One glossy photograph of your choice, of any picture in this issue of FAMOUS MONSTERS OF FILMLAND, autographed to you personally.

Ghoul-bye for now — see you next issue. And don't forget to subscribe — NOW! Don't delay, write today, before your claws become too long.

(signed) IGOR
1054 E. UPSAL STREET
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